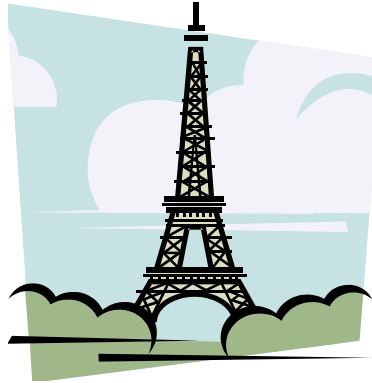




DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE - Winter 2013

FR2120 B3 *Intermediate French I 3* (3-0-2) UT 75 Hours



INSTRUCTOR: Lesley Doell, BFA, BEd, MEd

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OFFICE HOURS: By appointment

PREREQUISITE(S)/COREQUISITE: FR 2110

Notes: Students with credit in FR1500 will not receive credit for FR2120.

REQUIRED TEXTS:

1. Oates/Dubois: *Personnages: An Intermediate Course in French Language and Francophone Culture*, 4th edition, 2010 (Chapters 6-10 will be covered and the same book is used in FR2120). The textbook is accompanied by a *Student Activity Manual (SAM)*, an audio program on CD, and online materials.
2. A good French-English dictionary is recommended.
3. Supplementary materials may be used for extra practice.

CALENDAR DESCRIPTION:

This course is a continuation of spoken and written French, and includes listening, comprehension, pronunciation, grammar, composition, and literature.

CREDIT/CONTACT HOURS:

FR2120 consists of three hours of instructional time each week plus a weekly two-hour lab, and is worth 3 University transfer credits.

DELIVERY MODE(S):

The course is based on Chapters 6-10 of *Personnages*. The textbook presents vocabulary, cultural elements and structures, linked to various themes and characters and provides practice exercises. Most of our in-class time will focus on this material. There is an on-line answer key provided for the textbook exercises. Beside the textbook, the combined Student Activities Manual (SAM) comprised of a Workbook and Lab Manual is to be completed for the most part on your own and will give you supplemental practice using language elements introduced from the textbook in class. The *À l'écoute* will be completed in class.

COURSE OUTCOME:

The aim of this course is to enable students to communicate in oral and written French in most informal and some formal situations on topics of personal and general interest with suitable accuracy and confidence. Students will review and expand their grammatical and lexical knowledge in a Francophone cultural context.

TRANSFERABILITY:

Transfer: UA, UC*, UL, AU, CU*, CUC, GMU, KUC, Other*

*** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATION:

1. Regular self and instructor-administered evaluation is the key to progress. Testing is varied. Missed exams and quizzes may only be made up upon presentation of a doctor's note.

IMPORTANT: Students who miss more than 9 classes will not be permitted to sit in the final exam.

Rédactions / Compositions (5 x 2%)	10%
Student Activities Manual and Self- Quizzes (5 x 2%)	10%
Mid-Term Oral	5%
Chapter Tests (5 x 10%)	50%
Final Oral exam	5%
Final Written exam	<u>20%</u>
	100%

1. **Examens** – Les examens évaluent les connaissances linguistiques (grammaire et vocabulaire) et vérifient l'usage de la langue par les étudiants, c'est-à-dire la façon dont ils appliquent leurs connaissances dans des situations quasi-réelles.
2. **Apprentissage d'une langue** – L'objectif de ce cours est de vous permettre de communiquer en français. Pour cela, il est absolument essentiel d'assister régulièrement et de participer activement aux cours, car une langue s'apprend par une pratique soutenue et régulière dans vos interactions avec votre professeur et les autres étudiants, et dans votre travail individuel. Il n'est pas possible d'apprendre une langue uniquement à partir d'un livre. Le rôle de votre manuel, *Personnages*, est d'aider votre professeur à enseigner en lui fournissant des documents. Personnages ne peut pas

remplacer votre professeur, et ce n'est pas son but.

3. **Correction des compositions** –

Contenu (clarté, enchaînement, imagination, niveau de langue): 50%

Forme (vocabulaire / grammaire, formes correctes / richesse et complexité): 50%

4. **Travail en laboratoire** – Le travail en laboratoire est obligatoire et fait partie intégrante du cours.

STUDENT RESPONSIBILITIES:

- Ⓢ **Attendance and Participation** - As new language structures are introduced in every class, attendance is essential. Your attendance, punctuality, and participation will affect your learning and contribute to your grades. In case of unavoidable absence, Chapter exams may only be made up upon **presentation of a medical note or with prior arrangement through the instructor**. Students are responsible to cover all work missed. *IMPORTANT: Students who miss more than 9 classes will not be permitted to set in the final exam.*
- Ⓢ **Practice** – Language acquisition depends on contact with and use of the language. Avail yourself of every possible opportunity to hear, speak, and read French (TV, radio, magazines, etc). You are encouraged to find someone with whom you may practice and study. Helpful sites are : <http://www.wordreference.com> www.bonpatron.com <http://www.la-conjugaison.fr>
- Ⓢ **Respect** – Out of courtesy and respect to all class members, it is necessary that students only access cell phones **outside of class time**.

STATEMENT ON PLAGIARISM AND CHEATING:

Regarding plagiarism, cheating and the resultant penalties, please refer to this the college website link:

<http://www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf>

These are serious issues and will be dealt with severely. The instructor reserves the right to use electronic plagiarism detection services.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

Tentative Course Schedule and Outline
French 2120

WEEK	COURSE CONTENT	DUE	TEST
Jan. 9	Révision Chapitre 6 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre		
Jan. 14 *Changer la date Je propose le 15 jan.	Chapitre 6 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre		
Jan. 16	Chapitre 6 Structures		
Jan. 21	Chapitre 6 Structures		
Jan. 23	Chapitre 7 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre	Chapitre 6 - SAM -Composition -Self-quizzes	Test Chapitre 6
Jan. 28	Chapitre 7 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre		
Jan. 30	Chapitre 7 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre		
Feb. 4 Changer la date Je propose le 29 jan.	Chapitre 7 Structures		
Feb. 6 Changer la date Je propose le 7 fév.	Chapitre 7 Structures		
Feb. 11	Chapitre 8 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre	Chapitre 7 - SAM -Composition -Self-quizzes	Test Chapitre 7

Feb. 13 Changer la date Je propose le 12 fév.			
Feb. 18	No class		
Feb. 20	No class		
Feb. 25	Chapitre 8 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre		Mid-term Oral Exam - scheduled outside of class time
Feb. 27	Chapitre 8 Structures		
March 4	Chapitre 8 Structures		
March 6	Chapitre 9 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre	Chapitre 8 - SAM -Composition -Self-quizzes	Test du chapitre 8
March 11	Chapitre 9 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre		
March 13	Chapitre 9 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre		
March 18	Chapitre 9 Structures		
March 20	Chapitre 9 Structures		
March 25	Chapitre 10 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre	Chapitre 9 - SAM -Composition -Self-quizzes	Test du chapitre 9

March 27	Chapitre 10 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre		
April 1	Chapitre 10 Lectures, Vocabulaire, Écoutes, Culture, Radio francophonie, Verbes du chapitre		
April 3	Chapitre 10 Structures		
April 8	Chapitre 10 Structures		
April 10	Révision et test	Chapitre 10 - SAM -Composition -Self-quizzes	Test du chapitre 10
April 15	Révision		Orals Exams scheduled outside of class time

**This schedule is only a guideline and adjustments may be made as
deemed necessary by the course instructor**

Bonne chance et bon trimestre!