

GRANDE PRAIRIE REGIONAL COLLEGE YELLOWHEAD REGIONAL CONSORTIUM

COURSE NAME: BEGINNER FRENCH FRE0130

INSTRUCTOR: MARIETTE TREMBLAY

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Program Rational and Philosophy

This French as a Second Language Course is meant to offer an introduction of the French language structures, grammar, vocabulary and culture. It builds upon the basic language concepts and skills understood and mastered in the introductory level, FRE0120. The student will master basic concepts and be able to use French language correctly in assignments and projects. The student will also be able to function in many familiar and authentic language situations.

General Learner Outcomes

The participant will be able to understand French as it is spoken or written using specific situations and themes. The participant will also be able to use the French language in completing written assignment and in guided and spontaneous conversations. The learner will use many language-learning strategies in order to understand and in order to communicate in French.

Course content and projected timeline	TIME
THEME I: A l'université Les examens, les diplômes, les études post-secondaires Les étudiants français et la politique	0.75 mois
THEME II: Hier et aujourd'hui La vie urbaine, la télévision et les médias, un cambriolage Mid-term	0.25 mois
THEME III : Images de la vie La civilisation des loisirs, la vie en appartement Où et comment les jeunes français se rencontrent-ils?	1 mois
THEME IV : Perspectives d'avenir Les Français et le mariage, Les français au travail, Vive les vacances!	1 mois
THEME V : Le monde actuel Conversation avec un québécois, l'Europe Unie, Les Français et la technologie Exam Themes 3-5 Final exam	1 mois

La grammaire à comprendre et maîtriser :

Les temps usuels des verbes : Le présent de certains verbes irréguliers

Le passé composé et l'imparfait

Le futur

Le conditionnel

Les verbes pronominaux

Le mode subjonctif

Les pronoms : le, la les, me, te, nous, vous, lui, leur, y, en, qui, que

Quelques adjectifs irréguliers

Quelques adverbes en -ment

Les types de phrases : déclarative, interrogative, impérative et exclamative

Le vocabulaire lié avec les thèmes étudiés

- The study of language structures and grammar is incorporated in the themes.

Resources

Valette, Jean-Paul, and Valette, Rebecca (2001) *Contacts: Langue et culture française*, Seventh edition, New York: Houghton Mifflin Company. **Textbook and Cahier d'Activités Unités 7 à 11: pages 274-523**

Alberta Learning(2000) *French as a Second Language, Beginning Level 1, Manuel d'accompagnement*. Edmonton: Alberta Learning Publishings

Assessment and Evaluation

1. Assignments: one per theme: 5% x 4	20%
2. Attendance: 1% x 25	25%
3. Completed homework 1% x 15	15%
4. Mid-term leçons 19 à 24	10%
5. Exam leçons 24 à 33	10%
4. Final exam: the whole textbook	20%

LATE ASSIGNMENTS

- The instructor must be notified in order for the assignment to be accepted.
- Late assignments will lose 10% of the possible mark of the assignment.

With regular attendance, respecting deadlines, completing all tasks, participating and getting in touch with your professor if you have any questions, you should be successful in this course.

Prerequisites

FRE1020

Students from HCHS who wish to take this course will be accepted at the discretion of the instructor. These students will have taken FR20 or FLA courses corresponding to this level of competence.

Bonne Chance et au plaisir de vous revoir dans ce cours.

Bonne Année 2006

Mariette Tremblay

ASSIGNMENTS.

Each project will consist of an oral component and a written component.

Assignment #1:

This project will show a solid understanding of basic object pronouns

Assignment #2:

This project will show a solid understanding of sentence structures that indicate past actions: le passé composé et l'imparfait.

Assignment #3

This project will show an understanding of the differences between the "future" and the "conditionnel" in sentences structures and in meaning. It will also demonstrate a competency using adverbs.

Project #4

This project will show a solid understanding of the use and formation of the subjunctive sentence structure.