



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2016

EN 1230 (A3 & B3) LITERATURE IN GLOBAL PERSPECTIVE - 3 (3-0-0) 45 Hours

INSTRUCTOR: Dr. Stephen Guy **PHONE:** 780.539.2977
OFFICE: C418 **E-MAIL:** sguy@gprc.ab.ca

OFFICE HOURS: Tuesdays, Wednesdays, and Thursdays 4-5pm, or by appointment.

PREREQUISITE(S)/COREQUISITE EN 30/1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory).

REQUIRED TEXT/RESOURCE MATERIALS:

Adichie, Chimamanda Ngozi. *The Thing Around Your Neck*.

Bioy Casares, Adolfo. *The Invention of Morel*.

Murakami, Haruki. *Norwegian Wood*.

Roy, Arundhati. *The God of Small Things*.

Satrapi, Marjane. *The Complete Persepolis*.

RECOMMENDED TEXT:

Messenger et al. *The Oxford Canadian Writer's Handbook (Essentials Edition)*.

CALENDAR DESCRIPTION: This course involves studies in literatures in English from around the world. Instruction will include essay writing skills.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODES: Lecture, discussion.

OBJECTIVES: The course is designed to introduce students to a variety of literature from around the world in various genres and across time periods. It is also designed to help students develop and strengthen close reading, critical thinking, and effective writing skills.

LEARNING OUTCOMES: After taking EN1230, students will be able to:

- Read critically for style and content.
- Engage in literary analysis that combines formal rigor with attention to social, political, cultural, and historical context.
- Plan, research and write effective critical essays.

TRANSFERABILITY:

AU ENGL 2xx (3)

UA ENGL 123 (3)

UC COLT203 (3)

UL ENGL 1xxx (3)

King's UC ENGL 2xx (3) [Student must take one of ENGL 204 or 205 at King's]

MacEwan ENGL 1xx (3)

****Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.
Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Participation/Attendance 10%

2 Essays @25%=50%

Final Exam 40%

STUDENT RESPONSIBILITIES:

1. Please come to class and pass your papers in on time. Papers must be submitted as hard copies, double-spaced and stapled, and are due the minute before class begins on the day of the deadline. The deadlines are STRICT. For every day that your paper is late, you will lose 5% from your grade. Extensions will be granted for EXTRAORDINARY circumstances only. Please pause before submitting a request for an extension and ask yourself: are these circumstances really, truly EXTRAORDINARY? Better to begin planning your essay early, or to accept the

penalty like a responsible adult. If you are genuinely ill, you may provide a note from a doctor to have the penalty waived.

2. Read all of the assigned material and come prepared to discuss it during class.

3. The reading schedule is subject to change according to time constraints and other considerations. All changes will be posted to Moodle.

5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.

6. Cell phones must be turned off during class, and I strongly encourage you to avoid taking notes with a laptop. Pen and paper have worked very well for this purpose for generations. Surfing the internet during class is disrespectful and very distracting to the other students. Please come prepared to engage with the material, with the other students in the class, and with me.

7. Students are expected to check the Moodle site for this course before each class to stay informed. In the event of a class cancellation, the announcement will be posted to Moodle.

8. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/>

Or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.

Instructors reserve the right to use electronic plagiarism detection services on written assignments. Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1:

1/7 – Introductions.

Week 2:

1/12 – Miguel de Cervantes –From *Don Quixote*.

1/14 – Jorge Luis Borges – stories

Week 3:

1/19 – Adolfo Bioy Casares – *The Invention of Morel*

1/21 – Adolfo Bioy Casares – *The Invention of Morel*

Week 4:

1/26 – Adolfo Bioy Casares – *The Invention of Morel*

1/28 – Silvina Ocampo – stories

Week 5:

2/2 – Haruki Murakami – *Norwegian Wood*

2/4 – Haruki Murakami – *Norwegian Wood*

Week 6:

2/9 – Haruki Murakami – *Norwegian Wood*

2/11 – Haruki Murakami – *Norwegian Wood*

Week 7:

2/16 – Reading week, no class.

2/18 – Reading Week, no class

Week 8:

2/23 – Arundhati Roy – *The God of Small Things*

2/25 – Arundhati Roy – *The God of Small Things* **(first paper due)**

Week 9:

3/1 – Arundhati Roy – *The God of Small Things*

3/3 – Arundhati Roy – *The God of Small Things*

Week 10:

3/8 – Chimamanda Ngozi Adichie – *The Thing Around Your Neck*

3/10 – Chimamanda Ngozi Adichie – *The Thing Around Your Neck*

Week 11:

3/15 – Chimamanda Ngozi Adichie – *The Thing Around Your Neck*

3/17 – Chimamanda Ngozi Adichie – *The Thing Around Your Neck*

Week 12:

3/22 – Reading comics / Scott McCleod

3/24 – Marjane Satrapi – *Persepolis*

Week 13:

3/29 – Marjane Satrapi – *Persepolis* (**second paper due**)

3/31 – Marjane Satrapi - *Persepolis*

Week 14:

4/5 – Marjane Satrapi - *Persepolis*

4/7 – Marjane Satrapi - *Persepolis*

Week 15:

4/12 – Review.

Additional Information

EMAIL AND MEETING POLICY: I will respond to an email within 48 hours of receiving it. I strongly encourage students to speak with me during my office hours or to set up an appointment.