



**DEPARTMENT OF ARTS & EDUCATION**

**COURSE OUTLINE – FALL 2014**

**EN 1230 (B2) LITERATURE IN GLOBAL PERSPECTIVE - 3 (3-0-0) 45 HOURS**

**INSTRUCTOR:** Dr. Craig Smith      **PHONE:** 780-539-2894  
**OFFICE:** C308      **E-MAIL:** CrSmith@gprc.ab.ca

**OFFICE HOURS:** Mon/Wed 1:00 – 2:00 p.m. or by appointment

**PREREQUISITE(S)/COREQUISITE:** Successful completion of English 30 (or equivalent of grade 12 English)

**REQUIRED TEXT/RESOURCE MATERIALS:**

Hamid, Mohsin. *The Reluctant Fundamentalist*.

Mosioner, Beatrice. *In Search of April Raintree*.

Tan, Shaun. *The Arrival*.

Other class readings will be posted to Moodle; it is your responsibility to ensure that you are able to access and read these documents well in advance of the class in which they will be discussed.

**RECOMMENDED TEXT:**

William E Messenger et al. *The Canadian Writer's Handbook: Essentials Edition*.

Using the editions on sale at the G.P.R.C. Bookstore will enable you to follow lecture and class discussion more easily. If you do decide to purchase alternative editions of the assigned readings, please ensure that they are all unabridged.

**CALENDAR DESCRIPTION:** This course involves studies in literatures in English from around the world. Instruction will include essay writing skills.

**CREDIT/CONTACT HOURS:** 3 credits / 3 hours per week

**DELIVERY MODE(S):** The course work includes lecture, class discussion, in-class quizzes, writing instruction and assignments.

**OBJECTIVES:** Students in this course will be introduced to a range of literatures written in English from around the world. Our goals will be to come to appreciate the diversity of perspective, style, and subject matter that is to be found in international literature. At the same time, we will work to strengthen our ability to analyze and discuss complex works of literature and to improve our argumentative and writing skills.

**TRANSFERABILITY:**

University of Alberta

University of Calgary

University of Lethbridge

Athabasca University

Grant MacEwan University

King's University College \*

\* An asterisk (\*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

Note: Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

**GRADING CRITERIA:**

In-class quizzes: 15%

Short Writing Assignment 1: 10%

Short Writing Assignment 2: 10%

Formal Essay: 25%

Participation: 10%

Final Exam: 30%

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

### EVALUATIONS:

There will be **4** unannounced quizzes during the semester, of which only the top **3** will count toward your final grade. These quizzes *may* include material from lectures and/or readings from the previous three weeks (i.e. If you are quizzed at the end of the fifth week, you *will not* be responsible for material from the second week or earlier). There will be **no** quizzes in the final two weeks of the semester. A final examination will be scheduled in December by the registrar; students should avoid making travel plans before this exam date is available.

## **STUDENT RESPONSIBILITIES:**

**1. Written assignments are to be submitted directly to me as a hard copy. I will not accept electronic copies. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of theft or loss, a duplicate copy must be available upon request.**

**2. Written assignments are to be submitted *on time*. This means that they are due *before the beginning of class*. Late assignments will incur a penalty of 5% per day, with weekends counting as one day. Assignments more than one week late forfeit the right to full commentary.**

**3. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required.**

**4. Students are expected to attend *all* classes. Unexcused absences will negatively affect the participation component of a student's grade.**

**5. Participation is not a mere formality but a vital part of the college learning experience. By responding to and posing questions, students become active participants in their own educational development. That said, I am aware that not all students will feel equally comfortable speaking in front of their peers; this difference in temperament need not result in any student receiving a lower grade for participation as there are multiple ways in which students should feel free to participate beyond the classroom. These include, but are not limited to, email conversations with me regarding the readings, lectures, or discussions, or coming to office hours to continue an in-class discussion. Students are also *highly* encouraged to make use of Moodle as a forum for continuing the discussion beyond the classroom.**

**6. Students are required to check the Moodle site for this course before each class**

**to stay informed concerning course updates and announcements.**

**7. Cellphones are to be turned off and kept out of sight during class time. Students who text while the instructor and/or other students are speaking will lose marks for participation.**

**STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at [https://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

**\*\*Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>**

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

- Week 1: Introduction to the course**
  
- Week 2: Literary form and innovation  
Aesthetic choices and political meaning**
  
- Weeks 3-6: Identities**
  
- Weeks 7-10: Home and belonging**
  
- Weeks 11-14: Globalization and crisis**

**\*Students must check Moodle regularly for updates on our specific reading schedule**