



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – FALL 2012

EN 1230 - LITERATURE IN GLOBAL PERSPECTIVE I 3(3-0-0) UT 45 Hours

**INSTRUCTOR:** Sally Jones                      **PHONE:** (780) 539-2235  
**OFFICE:** C426                                  **E-MAIL:** sjones@gprc.ab.ca  
**OFFICE HOURS:** Mondays 11:30—1:00 and by appointment

**PREREQUISITE(S)/COREQUISITE:** Successful completion of English 30 (or equivalent of Grade 12 English)

**REQUIRED TEXT/RESOURCE MATERIALS:**

King, Thomas. *Medicine River*.  
Pike, David L., and Ana M. Acosta, eds. *Literature: A World of Writing*.  
See, Lisa. *Snow Flower and the Secret Fan*.

Note: Please use the editions on sale at the Bookstore. If, however, you use other editions, please make certain that they are all unabridged.

**CALENDAR DESCRIPTION:** This course involves studies in literatures in English from around the world. Instruction will include essay writing skills.

**CREDIT/CONTACT HOURS:** 3 credits/45 hours

**DELIVERY MODE(S):** Course work includes lectures, class discussions, group work, in-class quizzes, online assignments, and individual student work, both written and oral.

**OBJECTIVES:** Students in this course will be introduced to a varied selection of world literature in English, with the intent to encounter the compelling and accessible aspects of diverse cultures and traditions and to engage in critical thinking and academic writing. As Pike and Acosta put it, students “will discover that reading and writing are not nearly as forbidding as they may first appear to be, nor as deadly serious, and that rigor and humor, work and pleasure are complementary rather than mutually exclusive terms” (xv).

**TRANSFERABILITY:**

University of Alberta  
 University of Calgary  
 University of Lethbridge  
 Athabasca University  
 Grant MacEwan University  
 King's University College \*

\* An asterisk (\*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

Note: Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

|                                 |     |
|---------------------------------|-----|
| Reading Quizzes                 | 20% |
| Writing Exercises               | 10% |
| 1 <sup>st</sup> Essay           | 20% |
| 2 <sup>nd</sup> Essay           | 20% |
| Class Participation/Group Work* | 10% |
| Final Examination               | 20% |

\*Class participation is based on the student's contribution to the class, including attendance, involvement in discussions, posing and responding to questions, and general enthusiasm. Some group work will be graded.

**GRADING SCALE:**

|           |          |          |          |
|-----------|----------|----------|----------|
| A+ 95-100 | B+ 77-79 | C+ 67-69 | D+ 55-59 |
| A 87-94   | B 74-76  | C 64-66  | D 50-54  |
| A- 80-86  | B- 70-73 | C- 60-63 | F 0-49   |

**EVALUATION:** There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will only require careful reading of the day's assigned text. A final examination will be scheduled in December by the registrar, and students must not make travel plans before this exam date is available.

**STUDENT RESPONSIBILITIES:**

1. Essays will not be accepted after the due date unless prior arrangements have been made. Penalties of 10% per day late may be applicable in these cases.
2. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.

3. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.

4. Cell phones must be turned off during classes. This also means NO TEXTING during class time. Students who cannot adhere to this policy will be penalized.

5. Students are expected to check the Moodle site for this course before each class to stay informed; in the event of a class cancellation, the announcement will be posted to Moodle.

6. Students are advised to read the College Calendar for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to page 50 of the GPRC Admissions Guide 2011-2012 regarding plagiarism, cheating, and the resultant penalties. These are serious issues and will be dealt with severely. For further information, see

<http://www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf>

**COURSE SCHEDULE/TENTATIVE TIMELINE:** See separate reading schedule (will vary according to section)