



DEPARTMENT OF ARTS & EDUCATIONS

COURSE OUTLINE – Fall 2021

EN1230 (B2): Literature in Global Perspective – 3 (6-0-0) 45 Hours for 15 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

INSTRUCTOR: Dr. Craig Smith **PHONE:** 780-539-2894
OFFICE: C308 **E-MAIL:** crsmith@gprc.ab.ca
OFFICE HOURS: Tuesday 2:15-3:30 or by appointment via Zoom

CALENDAR DESCRIPTION: This course involves studies in literatures in English from around the world. Instruction will include essay writing skills.

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS:

Achebe, Chinua – *Things Fall Apart*

Danticat, Edwidge – *The Dew Breaker*

Other class readings will be posted to MyClass (D2L); it is your responsibility to ensure that you are able to access and read these documents well in advance of the class in which they will be discussed.

DELIVERY MODE(S): The course work includes lecture, class discussion, in-class quizzes, and written assignments

COURSE OBJECTIVES: This course offers a survey of twentieth- and twenty-first century writings from around the world. Its aim is not to discuss contemporary global literatures in their totality; instead, this course is designed to allow us to perceive the richness and variety of international writing. At the same time, we will learn how literature makes connections across geographical, cultural, and historical distances.

LEARNING OUTCOMES: After taking this course, the successfully participating students will demonstrate the following:

- Knowledge of, and the ability to use, a critical vocabulary suited to the discussion of literature
- The ability to discuss the interrelation of text and context in the production and consumption of literary texts
- Skills crucial to effective college-level essay composition, from planning, to writing, to revision
- The ability to perform secondary research as well as the ability to use research effectively and responsibly in writing assignments

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Participation – 10%

Reading Quizzes – 5%

Short written assignments (two in total) – 20%

Midterm test – 15%

Final essay – 20%

Final exam – 30%

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1:	Introduction to the course
Weeks 2-5:	Early 20 th -century literature: modernity, absurdity, and alienation
Weeks 6-10:	Mid-century writing: history, memory, postcolonialism
Weeks 11-15:	The late 20 th century and beyond: postmodernism, diaspora, globalization

STUDENT RESPONSIBILITIES:

1. Written assignments are to be uploaded to MyClass (D2L). Students must accept the Turnitin agreement to submit written work.
2. Written assignments are to be submitted *on time*. Late assignments will incur a penalty of 5% per day, with weekends counting as two days.
3. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required.
4. We are currently living through a pandemic, so your first priorities should be to look after your own health and the health of the people around you. My expectation is that students who are healthy will attend all classes; however, students who exhibit symptoms should contact me to let me know they're ill and will be absent because of it. Excused absences will have no impact on a student's grade. However, unexcused absences will negatively affect the participation component of a student's grade and could result in a failing grade for that component of a student's final mark.
5. Students are required to check MyClass before each class to stay informed concerning the schedule of readings as well as course updates and announcements.
6. Students wishing to see me during office hours **must** wear a mask. Students who do not want to wear masks have the option of meeting with me via Zoom.
7. Cellphones should be out of sight during class time. Students who are repeatedly on their cellphones during class will receive failing grades for participation.

8. The midterm will take place on **October 28** and it **will not** be rescheduled except in extenuating circumstances. Documentation **will be required** for any student wishing to write the midterm on an alternate date.

9. Students should feel free to email me with questions or concerns at any point during the semester. I will do my best to respond to your emails as quickly as possible, but students should anticipate a 24-48 hour delay (depending on which day, the time of the day, what stage of the semester we're in, etc.).

10. The final exam for this class will be scheduled by the registrar and will take place in December. The exam **will not** be rescheduled except in extenuating circumstances. Documentation **will be required** for any student wishing to write the final exam on an alternate date.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.