



**DEPARTMENT OF ARTS AND EDUCATION**

**COURSE OUTLINE – WINTER 2018**

**EN1220 (F3): Texts and Contexts – 3 (3-0-0) 45 Hours for 15 Weeks**

**INSTRUCTOR:** Dr. Heather Joyce                      **PHONE:** 780 539 2977  
**OFFICE:** C418    **E-MAIL:** [HJoyce@gprc.ab.ca](mailto:HJoyce@gprc.ab.ca)

**OFFICE HOURS:** Mondays 1:00 p.m. – 2:30 p.m., Thursdays 11:30 a.m. – 12:30 p.m., and  
by appointment

**CALENDAR DESCRIPTION:** This course will explore a specific issue (to be determined by the instructor) using a variety of genres and media. Instruction will include essay writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

**PREREQUISITE(S)/COREQUISITE:** English 30-1, EN0130, or equivalent

**REQUIRED TEXT/RESOURCE MATERIALS:**

Austen, Jane. *Northanger Abbey*.  
Cervantes Saavedra, Miguel de. *Don Quixote*.  
Sheridan, Richard Brinsley. *The School for Scandal and Other Plays*.  
Wilde, Oscar. *The Importance of Being Earnest and Other Plays*.

Other class readings will be posted to Moodle. It is your responsibility to ensure that you are able to access and read these works in advance of the class in which they will be discussed.

**DELIVERY MODE(S):** The course work includes lecture, writing instruction, class discussion, in-class quizzes, short writing assignments, an essay, a midterm exam, and a final exam.

**COURSE OBJECTIVES:** The course is designed to introduce students to a variety of types of humour in literature across genres and time periods. It is also designed to help students develop and strengthen close reading, critical thinking, and effective writing skills.

**LEARNING OUTCOMES:** After taking this course, successful students will gain

- a sense of how humor is put to use to entertain and critique in works across time periods and genres

- an understanding of the capacity for humor to function as a social and cultural indicator that forges communities based on strategic inclusions and exclusions
- familiarity with terminology appropriate to the discussion of humor in literature
- knowledge of, and the ability to use, a critical vocabulary suited to the discussion of English literature
- an understanding of the interrelation of text and context in the production and consumption of literary texts
- skills crucial to effective college-level composition

**TRANSFERABILITY:** UA, UC, UL, AU, GMU

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

- Participation – 5%
- Discussion Questions – 5%
- Reading Quizzes – 10%
- Midterm Exam – 15%
- Passage Analysis (x 2) – 20%
- Essay – 15%
- Final Exam – 30%

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59

B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Weeks One to Two: Introduction

Weeks Three to Five: 17<sup>th</sup> Century (Fashioning Humor)

Weeks Six to Seven: 18<sup>th</sup> Century (Scandalous Laughter)

Weeks Eight to Eleven: 19<sup>th</sup> Century (Parody and Wit)

Weeks Twelve to Thirteen: 20<sup>th</sup> Century (Looking Back to Look Forward)

Week Fourteen: 21<sup>st</sup> Century (Raucous Laughter)

Week Fifteen: Reflection and Review

**STUDENT RESPONSIBILITIES:**

1. Written assignments are to be submitted directly to me as a hard copy. I will not accept electronic copies. It is the student’s responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of theft or loss, a duplicate copy must be available upon request.
2. Late assignments will incur a penalty of 5% per day with weekends counting as one day.
3. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required.
4. Students are required to check the Moodle site for this course before each class to stay informed concerning course updates and announcements.
5. Students who miss more than 10% of classes will not receive a passing grade for participation.
6. Cellphones are to be turned off and kept out of sight during class unless they are being used to access course material. Students who text while the instructor and/or other students are speaking will lose participation marks.
7. Students will not be able to write the midterm on an alternate date except in extenuating circumstances. Documentation will be required.
8. Students should avoid making travel plans for the end of semester until after the exam schedule is released. Exams will not be rescheduled except in extenuating circumstances. Documentation will be required for any student wishing to write the final exam on an alternate date.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments.

**Instructors also reserve the right to ban the use of any form of electronics (cell phones,**

**Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

\*\*Note: all Academic and Administrative policies are available on the same page.