



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE - WINTER 2013

EN 1210: LITERATURE IN HISTORICAL PERSPECTIVE:

Settlement of the Canadian Prairies - 3(3-0-0) UT 45 Hours

INSTRUCTOR: Sally Jones

PHONE: (780) 539-2235

OFFICE: C426

E-MAIL: sjones@gprc.ab.ca

OFFICE HOURS: Mondays 11:30–1:00 and by appointment

PREREQUISITE(S)/COREQUISITE: Successful completion of English 30 (or equivalent of Grade 12 English)

REQUIRED TEXT/RESOURCE MATERIALS:

Frederick Philip Grove, *Fruits of the Earth*

Nellie McClung, *Sowing Seeds in Danny*

Rudy Wiebe, *The Temptation of Big Bear*

Note: Please use the editions on sale at the Bookstore. If, however, you use other editions, please make certain that they are all unabridged.

CALENDAR DESCRIPTION: This course will introduce post-secondary students to English studies and the historical contexts that shape literature. Generally, a specific historical period will be covered and the development of various genres will be examined. Instruction will include essay writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

CREDIT/CONTACT HOURS: 3 credits/45 hours

DELIVERY MODE(S): Course work includes lectures, class discussions, group work, in-class quizzes, online assignments, and individual student work, both written and oral.

OBJECTIVES: This course will examine the literature produced during the evolving settlement of the Canadian West, considering the experiences of immigrants and their descendants as they confront the challenges and rewards of establishing a permanent home here. We will also explore the perspective of Canada's Aboriginal peoples as they witness an encroaching new world. Students will be presented with an opportunity to experience the rich layering of stories that define the prairie region. Some essay writing instruction will be included.

TRANSFERABILITY:

University of Alberta, University of Calgary, University of Lethbridge
Athabasca University, Grant MacEwan University, King's University College *

* An asterisk (*) beside any transfer institution indicates important transfer information.
Consult the Alberta Transfer Guide.

Note: Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Reading Quizzes	20%
Writing Exercises	10%
1 st Essay	20%
2 nd Essay	20%
Attendance/Class Participation	10%
Final Examination	20%

*Class participation is based on the student's contribution to the class, including attendance, involvement in discussions, posing and responding to questions, and general enthusiasm. Some group work will be graded.

GRADING SCALE:

A+ 95-100	B+ 77-79	C+ 67-69	D+ 55-59
A 87-94	B 74-76	C 64-66	D 50-54
A- 80-86	B- 70-73	C- 60-63	F 0-49

EVALUATION: There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will only require careful reading of the day's assigned text. A final examination will be scheduled in April by the registrar, and students must not make travel plans before this exam date is available.

STUDENT RESPONSIBILITIES:

1. Essays will **not** be accepted after the due date unless prior arrangements have been approved by the Professor. Penalties of 10% per day late may be applicable in these cases. All essays must be typed, double-spaced, and stapled together. **Assignments not meeting these criteria will not be accepted. No essay may be submitted by e-mail.**

2. Quizzes cannot be made up, but in the case of a *verifiable medical emergency*, with official doctor's note, may be excused.

3. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.

4. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
5. Cell phones must be turned off during classes. This also means NO TEXTING during class time. Students who cannot adhere to this policy will be penalized.
6. Students are expected to check the Moodle site for this course before each class to stay informed; in the event of a class cancellation, the announcement will be posted to Moodle.
7. Students are advised to read the College Calendar for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to page 50 of the GPRC Admissions Guide 2011-2012 regarding plagiarism, cheating, and the resultant penalties. These are serious issues and will be dealt with severely. For further information, see <http://www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf>

COURSE SCHEDULE/TENTATIVE TIMELINE:

(a separate detailed daily reading schedule with sources and page numbers will also be distributed in class)

Weeks 1-4 (January)

Short selections: Riel, Johnson, Machar

First novel study: *The Temptations of Big Bear* by Rudy Wiebe

Weeks 4-7 (February)

Second novel study: *Sowing Seeds in Danny* by Nellie McClung

Essay 1* Due February 26

Weeks 8-12 (March)

Third novel study: *Fruits of the Earth* by Frederick Philip Grove

Essay 2* Due April 2

Weeks 13-16 (Mar/April)

Short Selections

Final Exam (date TBA)

* All assignments will be discussed thoroughly in class, and guideline handouts will be distributed in class and made available on Moodle.