



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2018

EN1210 (B3): Literature in Historical Perspective: Victorian Tales of Terror – 3 (3-0-0) **45 Hours for 15 Weeks**

INSTRUCTOR: Dr. Anna Lapointe **PHONE:** 780-539-2992
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OFFICE HOURS: Mondays 3:00-3:50 pm; Tuesdays & Thursdays 1:00-2:00 pm;
or by appointment

CALENDAR DESCRIPTION: This course will introduce post-secondary students to English studies and the historical contexts that shape literature. Generally, a specific historical period will be covered and the development of various genres will be examined. Instruction will include essay writing skills.

PREREQUISITE(S)/COREQUISITE: Successful completion of Alberta English 30 (or equivalent of grade 12 English). This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

REQUIRED TEXT/RESOURCE MATERIALS:

- Cox, Michael, and R.A. Gilbert, eds. *The Oxford Book of Victorian Ghost Stories*. Oxford University Press.
- Wilde, Oscar. *The Picture of Dorian Gray*. Dover Thrift Edition.
- Brontë, Charlotte. *Jane Eyre*. Dover Thrift Editions.
- Rossetti, Christina. *Goblin Market and Other Poems*. Dover Thrift Editions.

Copyright has expired on all literary texts for this course (i.e. not the writing guide). You may use the print versions ordered from the bookstore (chosen for their low cost) or other print versions (if you already own them, or if you find them used/cheap), but you may also choose to download open-source digital versions of the texts at no cost. (Anyone offering to charge you money for digital copies is taking

advantage of you.) Open-source links to the novels and poems are provided on Moodle. Short stories included in the anthology can be found online, but are not linked. If you choose an online version, please verify that you have the correct story.

RECOMMENDED RESOURCE:

Students need access to a writing guide which details grammar rules, structures of writing, and MLA-style documentation consistent with the **eighth** edition of the *MLA Handbook*. (Most used writing handbooks will not meet that last criterion.)

Students are encouraged to use the free online resource *The Purdue OWL* for this purpose: <https://owl.english.purdue.edu/owl/>

Students who prefer to use a print reference may wish to purchase:

- Babington, Doug, et al. *The Broadview Pocket Guide to Writing*. 4th edition revised.

Please do not buy the unrevised 4th edition, as it includes outdated information on documentation practices.

DELIVERY MODE: Lecture/discussion

COURSE OBJECTIVES: Students will read and critically analyze a variety of Victorian texts, and articulate conclusions about those texts in clear, structured writing, with an emphasis on academic essay forms.

LEARNING OUTCOMES: By the end of this course, students will be able to:

- Recognize trends and patterns found in Victorian literature
- Define key literary analysis terms
- Critically analyze texts with reference to symbolic language, structure, and patterns of language
- Make connections between different texts in terms of both specific content and genre evolution
- Write academic literary analysis essays using prose fiction texts as primary sources

TRANSFERABILITY: UA, UC, UL, AU, GMU, BU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Quizzes	10%
Essay 1	15%
Essay 2	25%
Response papers	(2 x 5%) = 10%
Attendance and Participation	10%
Final Exam	30%

Assignments will be assessed according to university-level standards of writing, including (but not limited to) spelling, grammar, compositional coherence, and critical thinking. Grading standards will rise in the course of the term. All assessments will be given as letter grades. **Due dates are posted on Moodle.**

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54

B-	2.7	70-72		F	0.0	00-49
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COURSE SCHEDULE/TENTATIVE TIMELINE:

Readings must be completed **before** the class in which they are taken up. Please ensure you have the day's text available to you in class (either on paper or electronically). This schedule is subject to change. Alterations will be posted on Moodle.

Class 1: welcome and introduction

Class 2: Intro to ghost stories and the Victorian world; J.S. Le Fanu "An Account of Some Strange Disturbances in Aungier Street"

Class 3: Elizabeth Gaskell "The Old Nurse's Story"

Class 4: Henry James "The Romance of Certain Old Clothes"

Class 5: Mrs Henry Wood "Reality or Delusion"

Class 6: essay writing instruction (bring *Broadview Pocket Guide*)

Class 7: Charlotte Riddell "The Open Door"

Class 8: Sir Arthur Conan Doyle "The Captain of the 'Pole-Star'"

Class 9: R.L. Stevenson "The Body Snatcher"

Class 10: Rudyard Kipling "At the End of the Passage"; begin screening *The Innocents*

Class 11: finish screening *The Innocents*

Class 12: essay writing instruction

Classes 13-14: Christina Rossetti "Goblin Market"

Classes 15-18: *Jane Eyre*

Classes 19-22: *The Picture of Dorian Gray*

Class 23 - review

Final exam date to be announced.

Ensure that you are available for the entire exam period.

STUDENT RESPONSIBILITIES:

Student responsibilities are posted in detail on Moodle, along with a list of frequently asked questions. Please review that material as soon as possible, as you are responsible for it.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**Note: all Academic and Administrative policies are available on the same page.