



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – FALL 2014

EN 1210 (A2) LITERATURE IN HISTORICAL PERSPECTIVE: 19TH CENTURY AMERICA - 3 (3-0-0) 45 Hours

INSTRUCTOR: Dr. Stephen Guy **PHONE:** 780.539.2977
OFFICE: C426 **E-MAIL:** sguy@gprc.ab.ca

OFFICE HOURS: Mondays and Thursdays 3-4:30, and by appointment

PREREQUISITE(S)/COREQUISITE: EN 30/1030 or a passing grade in an equivalent course
(Completion of the senior high school English requirement is mandatory).

REQUIRED TEXT/RESOURCE MATERIALS:

Baym, Nina, ed. *Norton Anthology of American Literature, Vol B, Eighth Edition.*

Melville, Herman. *Moby Dick.*

The Canadian Writer's Handbook.

CALENDAR DESCRIPTION: This course will introduce post-secondary students to English studies and the historical contexts that shape literature. Generally, a specific historical period will be covered and the development of various genres will be examined. Instruction will include essay writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE(S): Course work includes lectures, class discussions, online assignments, and oral and written student work.

OBJECTIVES: The course is designed to help students gain a special understanding of the relevance of historical and social context to literary analysis by reading selected major American

works published in the nineteenth century. It is also designed to help students develop and strengthen close reading, critical thinking, and effective writing skills.

OUTCOMES: After taking EN1210, students will be able to:

- Engage in literary analysis that combines formal rigor with attention to historical context.
- Identify and critically discuss major themes in 19th century American literature across different genres.
- Plan, research and write effective critical essays.

TRANSFERABILITY:

Athabasca ENGL 2xx (3)

Canadian UC ENGL 1xx (3)

King's UC ENGL 2xx (3) [Student must take one of ENGL 204 or 205 at King's]

MacEwan ENGL 1xx (3) [Student must present the specific course outline for review for possible ENGL 132 or 133 transfer credit]

UofA ENGL 121 (3)

U of C Jr. ENGL (3)

UofL ENGL 1xxx (3)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EMAIL AND MEETING POLICY: I will respond to an email within 48 hours of receiving it. I strongly encourage students to speak with me during my office hours or to set up an appointment.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Class Participation 10%

Online Participation (at least 1000 words on Moodle board) 10%

2 Essays (1000 words each) @25%=50%

Final Exam 30%

STUDENT RESPONSIBILITIES:

1. Please come to class and pass your papers in on time. Papers must be submitted as hard copies, double-spaced and stapled, and are due the minute before class begins on the day of the deadline.

The deadlines are STRICT. For every day that your paper is late, you will lose 10% from your grade. Extensions will be granted for EXTRAORDINARY circumstances only. Please pause before submitting a request for an extension and ask yourself: are these circumstances really, truly EXTRAORDINARY? Better to begin planning your essay early, or to accept the penalty like a responsible adult. If you are genuinely ill, you may provide a note from a doctor to have the penalty waived.

2. Read all of the assigned material and come prepared to discuss it during class. Contribute meaningfully to the online discussion by posting questions, links, comments, or by engaging the posts submitted by other students.

3. The reading schedule is subject to change according to time constraints and other considerations. All changes will be posted to Moodle.

5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.

6. Cell phones must be turned off during class, and I strongly encourage you to avoid taking notes with a laptop. Pen and paper have worked very well for this purpose for generations. Surfing the internet during class is disrespectful and very distracting to the other students. Please come prepared to engage with the material, with the other students in the class, and with me.

7. Students are expected to check the Moodle site for this course before each class to stay informed. Important passages, chapters, or poems to focus on will be posted there. In the event of a class cancellation, the announcement will be posted to Moodle.

8. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1:

9/5 – Introduction

Week 2:

9/10 – Emerson – “Self-Reliance”

9/12 – Emerson – “Nature”

Week 3:

9/17 – Thoreau – “Resistance to Civil Government”

9/19 – Thoreau – *Walden*

Week 4:

9/24 – Thoreau – *Walden*

9/26 – Thoreau – *Walden*

Week 5:

10/1 – Douglass – *Narrative of the life of Frederick Douglass, an American Slave*

10/3 – Douglass – *Narrative of the life of Frederick Douglass, an American Slave*

Week 6:

10/8 – Douglass – *Narrative of the life of Frederick Douglass, an American Slave*

10/10 – Writing tutorial

Week 7:

10/15 – Whitman – Selected poems

10/17 – Whitman – Selected poems **(first paper due)**

Week 8:

10/22 – Whitman – Selected poems

10/24 – Whitman – Selected poems

Week 9:

10/29 – Melville – *Moby Dick*

10/31 – Melville – *Moby Dick*

Week 10:

11/5 – Melville – *Moby Dick* / Writing tutorial

11/7 – Melville – *Moby Dick*

Week 11:

11/12 – Melville – *Moby Dick*

11/14 – Melville – *Moby Dick*

Week 12:

11/19 – Dickinson – Selected poems (**second paper due**)

11/21 – Dickinson – Selected poems

Week 13:

11/26 – Dickinson – Selected poems

11/28 – Dickinson – Selected poems

Week 14:

12/3 – Poe – Selected stories/poems

12/5 – Poe – Selected stories/poems