



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2016

EN1000B (YA1): Literature in English, Beginnings to the Present – Part 2 of 6 (0-3-0)

90 Hours

INSTRUCTOR: George Hanna **PHONE:** 780-539-2090
OFFICE: C419 **E-MAIL:** hanna@gprc.ab.ca
OFFICE HOURS: Tuesdays and Wednesdays, 3-4:30—or alternate times by appointment.

PREREQUISITE(S): EN 30 / 0130 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory.)

REQUIRED TEXT/RESOURCE MATERIALS:

1. Stephen Greenblatt, ed. *The Norton Anthology of English Literature, The Major Authors*, 9th ed. New York: W. W. Norton, 2013. Volumes 1 & 2.
2. William Shakespeare. *1 Henry IV*. Ed. Gordon McMullan. New York: W. W. Norton, 2003.

CALENDAR DESCRIPTION:

A close study of historically representative works which demonstrate the development, enlargement and experimentalism of literature in English, with some class time devoted to writing instruction. This is a two-term course offered over Fall/Winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course. ***Extended course description is at the end of this document.**

CREDIT/CONTACT HOURS: 6 credits / 3 hours per week for two terms

DELIVERY MODE: Lectures, instructor-led class discussions, and directed group work, in-class panel discussions and online discussion forums on Moodle.

OBJECTIVES:

EN 1000 has been designed to improve students' critical thinking, analytical skills, academic writing, oral communication, knowledge of literary genres and grasp of key elements of the English literary tradition.

LEARNING OUTCOMES: Upon successful completion of the course, students should be able to

- employ grammar, diction and syntax more effectively in academic writing;
- research, plan, compose, edit, and document coherent academic papers;
- grasp the origins and historical development of English literature
- analyze literary genres in terms of the English literary tradition, with recognition of works that display experimentation and innovation:

TRANSFERABILITY: AU, UA, UC, UL, MU, Canadian UC, King's UC

** A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change. GPRC has transfer agreements with the University of Alberta, University of Calgary, Athabasca University, University of Lethbridge, Concordia University College, King's University College and other institutions.

GRADING CRITERIA:

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	83 – 89	
A⁻	3.7	80 – 82	FIRST CLASS STANDING
B⁺	3.3	76 – 79	
B	3.0	72 – 75	GOOD

B⁻	2.7	69 – 71	SATISFACTORY
C⁺	2.3	66 – 68	
C	2.0	63 – 65	
C⁻	1.7	59 – 62	
D⁺	1.3	55 – 58	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

*Grades will be assigned on the Letter Grading System.

EVALUATIONS:

Your grades on individual assignments, group activities, and the final exam will be determined as follows:

Assignment/Exam	Weight	DUE DATES
3rd formal essay	10%	Thurs., February 11
Individual Oral Participation & In-Class Group Work	10%	Regular Contribution fall <i>and</i> winter terms! Group Work Date[s] TBA in class
Final Exam on both parts of EN 1000	30%	The final exam will be scheduled by Student Services during the college-wide exam period, December 10-19*

		<p>Do NOT book travel, work or other activities that conflict with your scheduled exams, as you will not be allowed to write early or deferred tests.</p>

STUDENT RESPONSIBILITIES:

Your first assignment—a formal essay—must be word-processed or typewritten. Be sure to save a copy of any written work handed in for credit or grading. Equally important, students must submit a **hard (printed) copy** and also email the instructor an **electronic copy** as an attached word document.

Assignments are due on the dates set by the instructor. Extensions are normally granted only in the event of sickness, hospitalization or extraordinary circumstances. A note from the doctor must accompany assignments submitted late on account of illness. Unauthorized late assignments will receive a late penalty of **one letter grade per calendar day**.

Regular attendance is critical to success in EN 1000. Should a student miss a class, it is the student's responsibility—**through consultation with other students**— to acquire the material missed and to complete the assigned readings, in-class work, and assignments to be done outside of class.

If a student does not hand in an assignment when it is due, the procedure is as follows:

1. Advise the instructor that the assignment has not been submitted and confirm the date it will be submitted.
2. Email the instructor an electronic copy of the assignment as an attached word document and submit a hard copy to him in person or deliver it to his office.
3. Confirm with the instructor the receipt of the assignment.

Assignments and projects not picked up by students will be held until the first week of May, 2016.

ATTENDANCE

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with **six or more unexcused absences may be debarred from writing the Final Exam**.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE / TENTATIVE TIMELINE:

Winter Term 2016

- Major Romantic Poets, including works by Blake, Wordsworth, Coleridge, Shelley, and Keats.
- Mary Wollstonecraft, excerpts from *A Vindication of the Rights of Woman* (1792).
- Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886).
- Joseph Conrad, *Heart of Darkness* (1899; 1902).
- Major Victorian Poets, including works by Tennyson, Robert Browning, Arnold, and Hopkins.
- Twentieth Century poets, including Hardy and Yeats.
- Modern short fiction, including works by James Joyce and D. H. Lawrence.
- Modern non-fiction: Virginia Woolf's "Shakespeare's Sister," an excerpt from "A Room of One's Own" (1929).
- Samuel Beckett, *Waiting for Godot*. (1952; 1954)
- Zadie Smith, "The Waiter's Wife"

Classroom Etiquette—or, Rules of Engagement in an Academic Environment

- No texting during lectures or class discussions
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking
- No arriving late, or the fine art of punctuality.

Email Etiquette

You are welcome to email me about course-related matters. To ensure that I read your messages,

- **Be sure to provide a specific subject line.**
- **Identify yourself by name, course and section number.**

Email Attachments

Whenever you email me an assignment, it must be attached either as a Word document (.doc or .docx) or in Rich Text Format (.rtf). I cannot open documents sent in other formats!

EXTENDED COURSE DESCRIPTION:

English 1000 examines representative works illustrating the development of the English literary tradition to the present. As a survey course, English 1000 traces the evolution of English literature back to the very origins of the English language. Students successfully completing this course will become familiar with the dominant genres in each age, grasp the main developments in various historical periods, and place individual authors and their respective works in the context of the English literary tradition as a whole. With its close look at works written by men and women who lived in different centuries, the course investigates literature as a continuum. By exploring innovations and continuities in the emergence of the English literary tradition, students will not only learn more about the aesthetics of literature, but will also acquire a solid foundation in the principles of clear writing and critical thinking.

