

- c. the unique contribution that dance can make to the study of physical education and sport,
- d. human physical activity as an aesthetic, expressive, rhythmic endeavor,
- e. the movement content of dance and relationships of content, technique, and improvisation to dance composition.

LEARNING OUTCOMES:

Students who successfully complete this course will:

1. Recognize, describe, and discuss the unique components in a range of dance forms.
2. Explain the historical significance of the spectrum of dance in society.
3. Explain the relationship of dance to sport in society.
4. Describe the basics of choreography.
5. Describe teaching progressions and important aspects of dance in a variety of settings.
6. Identify appropriate dance activities for individuals with varying needs.
7. Analyze skills in dance, body alignment for dance, and movement analysis of dance forms.
8. Perform a variety of dance forms.
9. Create coordinated movement in relation to a partner

COURSE SCHEDULE/TENTATIVE TIMELINE:

A2/B2	Mondays	8:30 – 9:20 am	Gymnasium
A2/B2	Wednesdays	8:30 – 9:20 am	J226
A2 - Lab	Thursdays	12:00 – 1:50 pm	Gymnasium
B2 - Lab	Tuesdays	12:00 – 1:50 pm	Gymnasium

DATE	LOCATION	TOPICS/TASKS
W. Sept. 2	J226	Intro; Course Outline; Discuss assignments
TH. Sept. 3 (LAB - A2)	No Lab	NO LAB THIS WEEK
M. Sept. 7	No Classes	Labor Day
T. Sept. 8 (LAB-B2)	Gym	Intro activities and Folk Dance Locomotor & non-locomotor movement
W. Sept. 9	J226	Dance –what, why, how and where? Chapter 1/8
TH. Sept. 10	Gym	Intro activities and Folk Dance

(LAB-A2)		Locomotor & non-locomotor movement
M. Sept. 14	Gym	Folk Dance (Intro of test dances)
T. Sept. 15 (LAB-B2)	Gym	Folk Dance (intro of test dances)
W. Sept. 16	J226	Video –“Dance and Human History” – Chapter 1/8
TH. Sept. 17 (LAB-A2)	Gym	Folk Dance (intro of test dances)
M. Sept. 21	Gym	Folk Dance (practice test dances)
T. Sept. 22 (LAB-B2)	Gym	Folk Dance (Performance testing L1)
W. Sept. 23	J226	Folk Dance History – Chapter 8
TH. Sept. 24 (LAB-A2)	Gym	Folk Dance (Performance testing L2)
M. Sept. 28	Gym	Modern Dance – Laban’s movement concepts
T. Sept. 29 (LAB-B2)	Gym	Modern Dance -
W. Sept. 30	J226	“Trailblazers of Modern Dance” –Chapter 6/7
TH. Oct. 1 (LAB-A2)	Gym	Modern Dance
M. Oct. 5	Gym	Modern Dance
T. Oct. 6 (LAB-B2)	Gym	Modern Dance
W. Oct. 7	J226	Laban’s movement analysis; aesthetics Chapter 6/7
TH. Oct. 8 (LAB-A2)	Gym	Modern Dance
M. Oct. 12	NO CLASS	Happy Thanksgiving!
T. Oct. 13 (LAB-B2)	College Theatre	Modern Dance (Performance testing B2)
W. Oct. 14	J226	Video –“Everybody Dance Now” – chapter 2/3
TH. Oct. 15 (LAB-A2)	College Theatre	Modern Dance (Performance testing A2)
M. Oct. 19	Gym	Jazz Dance
T. Oct. 20 (LAB-B2)	Gym	Jazz Dance

W. Oct. 21	J226	MIDTERM EXAM
TH. Oct. 22 (LAB-A2)	Gym	Jazz Dance
M. Oct 26	Gym	Jazz Dance
T. Oct. 27 (LAB-B2)	Gym	Jazz Dance
W. Oct. 28	J226	View previous class jazz dances - Prep for Critique – Chapter 9/4
TH. Oct. 29 (LAB-A2)	Gym	Jazz Dance
M. Nov. 2	Gym	Jazz Dance
T. Nov. 3 (LAB-B2)	Gym	Optional Jazz Dance Practice for all students
W. Nov. 4	J226	Critique Assignment in class
TH. Nov. 5 (LAB-A2)	Gym	Jazz Dance Performance (A2)
M. Nov. 9	Gym	Social Dance – leading/following
T. Nov. 10 (LAB-B2)	Gym	Jazz Dance Performance (B2)
W. Nov. 11	NO Class	Remembrance Day
TH. Nov. 12 (LAB-A2)	NO LAB	Fall Break –no classes
M. Nov. 16	Gym	Social Dance – Waltz, Two-Step
T. Nov. 17 (LAB-B2)	Gym	Social Dance – West coast Swing, Two-Step
W. Nov. 18	J226	Basics of Social Dance Social Dance – Chapter 10
TH. Nov. 19 (LAB-A2)	Gym	Social Dance – West coast Swing, Two-Step
M. Nov. 23	Gym	Social Dance – Foxtrot, Waltz
T. Nov. 24 (LAB-B2)	Gym	Social Dance – Latin Dance
W. Nov. 25	J226	Discuss Social Dance handout
TH. Nov. 26 (LAB-A2)	Gym	Social Dance – Latin Dance
M. Nov. 30	Gym	Social Dance – Practice

T. Dec. 1 (LAB-B2)	Gym	Social Dance (Performance testing B2)
W. Dec. 2	J226	Review for final exam
TH. Dec. 3 (LAB-A2)	Gym	Social Dance (Performance testing A2)
M. Dec. 7	No Class	Will be available in office for appointment
T. Dec. 8 (LAB-B2)	No LAB	No Lab this week
TBA		Final Critique Due at the Final. Final written exam.....

EVALUATION:

Folk Dance	10%
Midterm Written	15%
Modern Dance #1	5%
Modern Dance #2	10%
Jazz Dance	15%
Social Dance	15%
Final Critique	5%
Final Written	<u>25%</u>
	100%

Folk Dance: Students will be required to perform 2 folk dances of contrasting styles taught in class.

Modern Dance: Two assignments will be given. The first, worth 5%, will be an in-class duet performed in the same class as assigned. The second, for 10%, will be a dance choreographed and performed by the student individually.

Jazz Dance: Student groups will perform a jazz dance sequence created. Emphasis will be on technical presentation, choreography, and group cohesion.

Social Dance: Students will be required to perform three dances, as given in class, with a partner of their choice.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

STUDENT RESPONSIBILITIES:

Refer to the College Policy on Student Rights and Responsibilities at

www.gprc.ab.ca/d/STUDENTRIGHTSRESPONSIBILITIES

- a.) This course is a participation process. You are expected to participate in **ALL** scheduled classes and labs. Your active involvement **is** the course experience. Make-up lab opportunities are not possible.
- b.) Should medical emergency reasons make attendance impossible, please bring a statement from your doctor to the next class. Late assignments will receive a deduction of 20% per day late. Missed exams (written and practical) will receive a grade of zero unless a proven emergency is accepted by the instructor, at which time the student may write an alternate exam with a 20% per day late deduction.

- c.) If intercollegiate events necessitate your being away from class, consult with your instructor well in advance. Alternate assignments may be required to ensure that you receive full benefit from your program.
- d.) An inordinate number of absences (10% or 5 classes/labs) may be reason for denial of permission to write the final exam. This is our department policy. (Also see the Regulations and Policies section of the GPRC calendar.)
- e.) Attendance will be checked in all classes and labs. A student who is present in a lab but unable to participate actively may be given in-class assignments in order to qualify for attendance.
- f.) If a student is injured prior to the withdrawal deadline and the injury will preclude participation in the labs for a period of more than two weeks, that student may be required to withdraw from the course.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Student Misconduct: Academic and Non-Academic Policy at

www.gprc.ab.ca/d/STUDENTMISCONDUCT

**Note: all Academic and Administrative policies are available at

www.gprc.ab.ca/about/administration/policies/

UNIVERSITY TRANSFER (If applicable):

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

Please refer to the Alberta Transfer guide for current transfer agreements:

www.transferalberta.ca