

Grande Prairie Regional College
Department of Early Childhood
CD1050, ART, LITERATURE AND MUSIC

Dates: September 5th – December 12th 2002

Hours: 45

Credits: 3

Instructor: Pat Caulfield Fontaine, B.ED., M^c Gill University

Office: H128

Office Hours: By appointment.

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Class Time: Thursday 9:00am – 12:00pm

Text: None Required

Prerequisite: None

Course Description:

A practical course which explores children's art, literature, music, and movement from a child-centered perspective.

Class Format:

Class time will be comprised of labs, discussion, small group and class activities. Student participation is essential for success in this course.

Course Objectives:

On successful completion of this course, students will be able to:

- Establish a developmentally appropriate art programme for young children
- To establish a developmentally appropriate, child-centered literature programme in preschool setting
- To establish a developmentally appropriate, child-centered movement programme for young children in preschool settings.

Teaching Methods:

A.V. materials, handout, and text readings, in-class and out-of-class assignments, collaborative and active learning, and lectures will be used.

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Grading Policy: A final grade of 4(50%) must be obtained in order to pass this course.

Student Evaluation:

Assignments: 70%

In class tasks: 20% (Article reading, video questions, lab/group work)

Labs:

The following labs will be carried out during class: painting on different surfaces, finger painting, modeling materials, box construction, paper-mache, weaving, collage, clay, plastering, play dough, movement and music lab.

A schedule will be set out at the first class, as students will be assisting in the set up of these labs. Throughout the semester there may be a number of in class tasks that will be graded. Students who miss the class in which the task is completed may be required to complete it outside of class time.

Other tasks:

- Answering and discussing questions related to articles and videos
- Presenting concepts discussed in class to classmates or observations in your work place related to art, literature or music.

Attendance: 10%

Much of the learning in class is experimental. Therefore attendance and appropriate participation are essential. If you miss any classes please arrange for another student to inform you of in-class experiences. Students are responsible for information for lectures, assigned readings, in-class assignments, obtaining handouts and for any announcements made in class. If a student is unable to attend a class, it is his/her responsibility to find out what was missed.

Late Policy:

Assignments must be received by 4:00pm on the day that they are due or as stipulated by the instructor. Late assignments will incur an initial 5% loss and then a 5% loss per class week. Extensions may be negotiated for exceptional circumstances if the request is made prior to the due date.

Assignments Standards:

The student should read and utilize the guidebook for assignments as outlined in the Early Childhood Development Student Handbook.

Grades:

<u>9- POINT GRADE</u>	<u>Percentage Equivalent</u>	<u>Designation</u>
9	90-100	EXCELLENT
8	80-89	EXCELLENT
7	72-79	GOOD
6	65-71	GOOD
5	57-64	PASS
4	50-56	PASS
3	45-49	FAIL
2	26-44	FAIL
1	0-25	FAIL

Class Conduct:

It is the right of the student and the instructor to a favourable learning/teaching environment. It is the responsibility of both the instructor and student to engage in appropriate adult behaviour that positively supports learning.

Class Policies:

Unless otherwise indicated, assignments must be typed or neatly printed and double-spaced. All assignments are due in-class on the assigned due date. Absences from scheduled assignment presentation date will result in a grade of 0. (without valid reason - e.g. illness, family crisis)