



## DEPARTMENT OF HUMAN SERVICES

### DISTANCE COURSE OUTLINE – 2012/2013 ACADEMIC YEAR

#### CD 1050 Art, Literature and Music 3(3-0-0) 45 HOURS

**INSTRUCTOR:** Varies – student notified upon registration.      **PHONE:** [Click here to enter text.](#)  
**OFFICE:** [Click here to enter text.](#)      **E-MAIL:** [Click here to enter text.](#)  
**OFFICE HOURS:**

**PREREQUISITE(S)/COREQUISITE:** None

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

Schirmacher, R. & Englebright Fox, J. (2012). *Art & Creative Development for Young Children* (7th ed.) Thompson Delmar Learning

#### **CALENDAR DESCRIPTION:**

A practical course which explores children’s art, literature and music/movement from a child-centered perspective.

**CREDIT/CONTACT HOURS:** 3 credits (45 hours)

**DELIVERY MODE(S):** Online Distance Delivery

**OBJECTIVES:** On completion of this course the student will be able to:

1. Discuss the concept of creativity and identify the environmental conditions that affect the development of creativity in young children.
2. Explain how art, literature and music contribute to children’s physical, and social-emotional development.
3. Use a developmentally appropriate, child centered approach to plan for art, literature and music.

**TRANSFERABILITY:**

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

Grande Prairie Regional College uses the **ALPHA** grading system. This system is described in the table below

**GRADING CRITERIA:**

A final grade of C- must be obtained to pass this course. Final grades are based on the following 4-point system:

Alpha Grade	4-point Equivalence	Percentage
A+	4.0	90-100
A	4.0	85-89
A-	3.7	80-84
B+	3.3	76-79
B	3.0	73-75
B-	2.7	70-72
C+	2.3	67-69
C	2.0	64-66
C-	1.7	60-63
D+	1.3	55-59
D	1.0	50-54
F	0.0	0-49

Please check Distance Student Handbook for withdrawal dates.

**EVALUATION:**

Self-reflection: 5%

Learning Activities: 25%

Assignments: 70%

There are seven (7) assignments and each assignment is weighted equally.

**STUDENT RESPONSIBILITIES:** It is the right of the student and course tutor to experience a favorable learning/teaching experience. It is the responsibility of the student and of the tutor to engage in appropriate adult behavior that positively supports learning. This includes, but is not limited to, treating others with dignity and respect. The student must be familiar with the Distance Education Student Handbook and the student rights and responsibilities outlined in the College

calendar. The student is responsible for contacting the course tutor on the designated days and times identified by the tutor, as well, as meet course work deadlines and completion timelines.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

### **COURSE SCHEDULE/TENTATIVE TIMELINE**

Students are given a start and end date for this course which must be completed within a five (5) month period. Under special circumstances students may be given up to a one month extension if they have completed 50% of the course work. Tutors have the right to set specific assignment deadlines.

**“To be recognized for educational excellence in the fields of early learning & child care and educational assistant training.”**