



**DEPARTMENT OF FINE ARTS  
COURSE OUTLINE – WINTER 2018**

**AR3430 (A3): Drawing IV – 3 (3-0-3) 90 Hours for 15 Weeks**

<b>INSTRUCTOR:</b>	Tina Martel	<b>PHONE:</b>	(780) 539-2814
<b>OFFICE:</b>	L216	<b>E-MAIL:</b>	tmartel@gprc.ab.ca
<b>OFFICE HOURS</b>	Tuesday: 10:00 am – 12:00 pm and Thursday: 1:00 – 2:00 pm Or by appointment		

**CALENDAR DESCRIPTION:** This course provides a continuation of AR3410 integrating drawing with individual studio interests.

**PREREQUISITE(S)/COREQUISITE:** AR3410

**REQUIRED TEXT/RESOURCE MATERIALS:** No text required. List of materials will be supplied by the instructor on a weekly basis.

**DELIVERY MODE(S):** lecture/lab

**COURSE OBJECTIVES:**

1. Further exploration of the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
2. Further exploration of the elements of visual art on a two-dimensional surface through the application of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
3. Advanced perceptions of visual relationships in the environment and the ability to record these perceptions in terms of the elements of the visual arts.
4. Exhibit an advanced working knowledge of techniques and materials of drawing including the use of pencil, charcoal, pastels, colored pencils and collage.

5. Further exploration of various drawing mediums to articulate and illustrate ideas and themes that are conceptual in nature.

**LEARNING OUTCOMES:** At the conclusion of this course, the student will:

1. Possess an advanced working knowledge of the techniques and materials of drawing: pencil, ink, brush, pastel, conte, mixed media and charcoal.
2. Have an advanced knowledge of composition as related to drawing.
3. Advanced understanding of the visual language of drawing through working with series and abstraction.
4. Will be able to use drawing as a conceptual and expressive tool in an advanced fashion

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, CUC, KUC,

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## **EVALUATIONS:**

### **Assessment and grading**

#### **Mid -Term:**

Midterm grading is by portfolio. It constitutes 40% of the final grade. The portfolio will contain all of the in-class and extension assignments from the first half of the semester

#### **Final Grade:**

40% Midterm, 45% Final Term is by portfolio The portfolio will contain the in-class and extension assignments from the second half of the semester

5% of the grade will be determined by attending and recording the Visitor in the arts program

10% Participation

Overdue portfolios will be penalized a minimum of 1 grade point per late day.

## Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. It is also determined by your attending of all classes.

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than a C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

January 3 – April 12/2018

Tuesday – Thursday 2:30 – 5:20 p.m.

This class will consist of a combination of in class assignments and take home assignments. Students will be expected to invest a minimum of six hours a week out of class.

## STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. Please note no cell phones, no text messaging and no ipods allowed during class hours.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**\*\*Note:** all Academic and Administrative policies are available on the same page.