

Course: **AR3430 Drawing IV**

Session: **Winter 2011 January 5 – April 12**

Tuesday and Thursday, 2:30 p.m. to 5:20 p.m.

Credit/Hours: 3(2-0-4) UT Delivery: Studio B

Transfer: UA, UC, UL, AU, CU, CUC, KUC, AUC

Prerequisite: AR 3410

Instructor: Edward Bader

Office:

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Calendar Description: This course provides a continuation of AR3410 integrating drawing with individual studio interests.

Course Content: AR 3430 will explore the use of monochromatic and color media in drawing. Various methods of representing space and describing the human form will be explored. Implement the use of drawing as a medium of personal expression. The discovery and development of a personal style will be encouraged.

Course Objectives:

1. Learn the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
2. Manipulate the elements of visual art on a two-dimensional surface through the application of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of the visual arts.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, charcoal, pen & ink, brush, watercolor, colored pencils and collage.
5. Development the basic skills to render and record the human form.
6. The ability to use various drawing mediums to articulate and illustrate ideas and themes that are conceptual in nature.

Evaluation: **CRITERIA FOR EVALUATION**

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

ASSESSMENT AND GRADING:

Mid-term: 40% Grade based on drawings completed by **March 9th, 2011.**

Final: 40% Grade based on drawings completed by **April 12th, 2011.**

Sketchbook/Journal: 10% Grade based on personal research outside of class.

Involvement: 10% Grade based on participation.

- Timeline:** The majority of work will be done in class. If you are absent there will be no opportunity for you to cover the material missed. You will receive a zero grade on that class period project or drawing. If absent due to illness you must submit a doctor's note and will receive a **N/A**.
- However during the course of the semester there will be homework assignments so students can expect to have to commit additional time to the course.
- Materials:** Cost: \$300.00
- Plagiarism:** Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.
- Attendance:** MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.
- Studio Procedures:** Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.
- Electronic Devices in Classroom:** No IPOD or MP3 players allowed!!!! All cell phones must be turned off. Please note no cell phones, and no electronic messaging devices are allowed while classes are in session.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline