



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR3410 A2

DRAWING III, 2014

INSTRUCTOR: Ken HouseGo
OFFICE: L218

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OFFICE HOURS:

Monday 12:00 pm to 2:00 pm
Thursday 9:00 am to 12:00 pm
Please call ahead for an appointment.

LOCATION AND TIMES:

Monday and Wednesday, Art Studio A, 8:30 am to 11:20 am
Sept 8 to Dec 8, 2014 — No classes on October 13 and November 10

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430

REQUIRED TEXT/RESOURCE MATERIALS: None

CALENDAR DESCRIPTION:

Theory and practice of drawing at an intermediate level will be offered.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT

DELIVERY MODE(S): Lecture and Studio

OBJECTIVES (OPTIONAL):

Specific objectives are given for each assignment.

TRANSFERABILITY:

UA, UC, UL, AU, CU, CUC, KUC, AUC

— *Double Check University Transfer Guide*

Expect to have a portfolio of works when applying for transfer.

— *Check with the receiving institution and the University Transfer Guide*

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Assignments	60-65%	Specific assignments are weighted.
Daily Studies Assignment	15 %	(7.5% per term, not averaged)
Process	15-10%	Process grades includes any day to day activities, these marks are averaged and weight to an appropriate amount about class time ranging from 10-15 percent. If you are absent, there is no opportunity to make up a missed process grade.
Attendance / Participation	10%	This is a rather straightforward mathematical formula based on your attendance. There are 25 classes in this course. Attend all classes arriving on time $25/25 = 100 = 10\%$ of the year.

Daily attendance/participation marks:

Class starts at 8:30 am, you have 5 minutes grace

Arrive before 8:35 am — Receive 1.0

Arrive after 8:35 am — Receive .95

Arrive after 8:45 am — Receive .90

Arrive after 9:00 am — Receive .85

Arrive after 9:15 am — Receive .75

Arrive after 9:30 am — Receive .66

Arrive after 10:00 am — Receive .50

Arrive after 10:30 am — Receive .33

Arrive after 10:45 am — Receive .10

Arrive after 11:00 am — Receive -.25 (minus.25)

Absent — Receive -.25 (minus.25)

NLT — **No Late Time** indicated when you signed in — **default to .25**

LE — **Left Early** If you leave class early, sign out with the departure time, the difference will be regarded & marked as if it were a late arrival time. **Please inform me at the start of class if you need to leave early.**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	95 – 100	EXCELLENT
A	4.0	90 – 94	
A⁻	3.7	85 – 89	FIRST CLASS STANDING
B⁺	3.3	80 – 74	
B	3.0	75 – 79	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

No examines, assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end term.

Mid-term number based upon assignments completed to date. Mid-term is an **indicator grade only for the student's reference** on his/her performance in the course. The weight between *In Class Process and Project Assignments* will reflect the portion of the class time spent in those areas of study.

In Class Process assignments reflects the activity in class that day and they will be short. Hence they will be due at the end of the specific class for marking. **(There will be no extensions for any reason)** Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

STUDENT RESPONSIBILITIES:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.
- **Sign the Attendance Sheet immediately as you come into the classroom.**
If you are late for class, returning from break or departing from class early, you must also log in the time.
- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation. I will initial the sign in this situation
- **Sign in Home Work** at the time it is submitted.
- **Returned Process and Assignments Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping. Ask for your Assignment Grade Sheet, they will be in my office.

STUDENT RESPONSIBILITIES Continued: Class Expectations, students will:

- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions.
Expect to have a portfolio of works when applying for transfer
- **Late assignments will lose 10% grade for each day late. (Includes week ends) After 10 days, you will receive a zero grade. It is your responsibility to get your work to me. I will not be asking you for late work! Late work must be handed to in person.**
- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**
- If you are **absent for an extended time** period to due health reasons a doctor's slip is required

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

AR3410 is a studio-based course intended to provide students with a broad range of experience and information relating to the exploration of monochromatic and color mixed media in drawing. Various methods of representing space and describing object, plant, animal, nature, portrait and the human form will be explored. Investigation of abstraction and non-objective composition will also be studied.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 hours per week.

The instructor will determine assignments. Projects will be assigned for homework and handed in on the expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation.

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibited consideration towards the workspace, materials and other students.

Over View

Assignments will have specific criteria.

Recap:

- Line
- Accenting, linear weighting
- Balance, Positive and negative space
- Texture and pattern
- Tonal Development Pictorial Space, Overlapping/Depth, Modeling of a form
- Sensitivity to various media
- Hand / eye recording and measuring skills
- Construction Drawing and Measurement
- Further attention to arrangement of the composition

- Experimentation, Topical Areas/Subjects will vary.

Content may not be covered in the sequence as listed below.

Materials - Do not purchase materials until asked to.

Cost about \$300.00 to \$350.00

You are expected to have all the materials in the STARTER KIT on hand and kept in stocked starting Sept 9, the start of the classes. This is the basic starter kit all second year art students/artist should have on hand.

Students are expected to set up prior to class commencing. So, that lectures and demonstrations can proceed uninterrupted at 2:35 SHARP.

STARTER KIT

Dedicated Notebook	Large Bull Dog clips, 2 to 4
Exacto Knife or Mat Knife	Pencils (2H, 2HB, 2B, 4B, 6B)

Wide Range of charcoal products: (the required ones)

Conte, HB, round compressed charcoal (HB)	General, Hard charcoal
Variety of charcoal pencils and vine	Chubby Charcoal
Rembrandt Carbon Pencil	Poster Board Portfolio 22x 28 inches

Charcoal Pencil (charcoal compatible) **Add other charcoal products, all charcoal is not the same!**

Conte Pastels $\frac{1}{4} \times \frac{1}{4} \times 3$ inches (black, white and earth tones, and sanguine)

India ink and or Sumi Ink (drawing ink)

Various erasers

Kneadable eraser

Art Gum

Tuff Stuff

Add other erasers products, all erasers are not the same!

Papers

Newsprint pad, rough or smooth paper tooth

Cover Stock, all ways have at least 3 sheets on hand

Rag Paper (Acid free), all ways have at least 4 sheets on hand

— Arches, Opus, Stonehenge, BFK Rives

Workable Spray Fixative

SpectraFix – Fixative

— **NOTE:**

— **KEEP YOUR STARTER KIT WELL STOCKED AT ALL TIMES, IT IS EXPECTED THAT THESE SUPPLIES WILL ALWAYS BE ON HAND**

AS PER ASSIGNMENT (DO NOT BUY UNTIL ASKED TO DO SO)

Color pencil crayons

Set of soft pastels

Acrylic paint & brushes

Glue or gel medium

Clear Gesso and matte medium

Portfolio

Push-pins

Variety of drawing papers, to be purchased for each assignment.

