



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – AR3410 A2

DRAWING III

Fall 2011

September 8 to December 8, 2011

Studio B2

Tuesday and Thursday, 2:30 pm. to 5:20 pm

INSTRUCTOR: Ken Housego

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OFFICE: L 218

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OFFICE

Monday to Thursday 1:00 pm to 2:30 pm

HOURS:

Please call ahead for an appointment

PREREQUISITE (S)/COREQUISITE: AR1370 and AR2430

REQUIRED TEXT

None

CALENDAR DESCRIPTION:

Theory and practice of drawing at an intermediate level will be offered.

CREDIT/CONTACT HOURS:

3 (3-0-3) UT

DELIVERY MODE (S):

Lecture and Studio

OUT COMES / OBJECTIVES:

Students will:

1. Learn the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
2. Manipulate the elements of visual art on a two-dimensional surface through the application of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of the visual arts.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, charcoal, pen & ink, brush, mixed media color, colored and collage.
5. The ability to use various drawing mediums to articulate, conceptualize and express ideas from nature, architecture, still life and the human form

TRANSFERABILITY:

UA, UC, UL, AU, CU, CUC, KUC, AUC

— *Double Check University Transfer Guide*

Expect to have a portfolio of works when applying for transfer.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

Global Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio or assignments presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

Assignments 90%. Specific assignments are weighted. Process grades includes any day to day activities, these marks are averaged and weight to an appropriate amount of the 80 percent usually about 10 percent. If you are absent there is no opportunity to take a missed process grade.

Participation 10%

2010/2011	
0	F
50	D
55	D+
60	C-
64	C
67	C+
70	B-
75	B
80	B+
85	A-
90	A
95	A+

Mid-term number based upon assignments completed to date. Mid-term is an indicator grade only for the student's reference on his/her performance in the course. The weight between *In Class Process and Project Assignments* will reflect the portion of the class time spent in those areas of study.

In Class Process assignments reflects the activity in class that day and will be very short. Hence they will be due at the end of the specific class for marking. (There will be no extensions for any reason) Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

EXAMINATIONS:

No examines, assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end term.

STUDENT RESPONSIBILITIES:

Class Expectations, students will:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.
- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions.
Expect to have a portfolio of works when applying for transfer
- **Late assignments will lose 10% grade for each day late. After 10 days you will receive a zero grade.** *It is your responsibility to get your work to me. I will not be asking you for late work! Late work must be handed to me in person.*
- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**
- **More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. After 20% absenteeism you may be required to withdraw from the course.**
- If you are absent to due health reasons a doctor's slip is required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

AR3410 is a studio-based course intended to provide students with a broad range of experience and information relating to the exploration of monochromatic and color mixed media in drawing. Various methods of representing space and describing object, plant, animal, nature and the human form will be explored. Investigation of abstraction and non-objective composition will also be studied.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 hours per week.

The instructor will determine assignments. Projects will be assigned for homework and handed in on the expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation.

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibited consideration towards the workspace, materials and other students.

Over View

Assignments will have specific criteria.

Topical Areas

Recap:

- Line
- Accenting, linear weighting
- Balance, Positive and negative space
- Texture and pattern
- Tonal Development Pictorial Space, Overlapping/Depth, Modeling of a form
- Sensitivity to various media
- Hand / eye recording and measuring skills
- Construction Drawing and Measurement
- Further attention to arrangement of the composition
- Experimentation

Content may not be covered in the sequence as listed below.

Materials - Do not purchase materials until asked to.

Cost about \$300.00 to \$350.00

You are expected to have all the materials in the STARTER KIT on hand and kept in stocked starting Sept 15, the start of the classes.

This is the basic starter kit all second year art students/artist should have on hand.

Students are expected to set up prior to class commencing. So that lectures and demonstrations can proceed uninterrupted At 2:35 SHARP.

STARTER KIT

Dedicated Notebook

Large Bull Dog clips, 2 to 4

Exacto Knife

Pencils (2H, 2HB, 2B, 4B, 6B)

Wide Range of charcoal products: (the required ones)

Conte, HB, round compressed charcoal

General, Hard charcoal pencil

Vine Charcoal

Chubby Charcoal

Rembrandt Carbon Pencil (charcoal compatible)

Add other charcoal products, all charcoal is not the same!

Conte Pastels $\frac{1}{4} \times \frac{1}{4} \times 3$ inches (black, white and earth tones, and sanguine)

India ink and or Sumi Ink (drawing ink)

Various erasers

Kneadable eraser

Art Gum

Tuff Stuff

Add other erasers products, all erasers are not the same!

Papers

Newsprint pad, rough or smooth paper tooth

Cover Stock, all ways have at least 3 sheets on hand

Rag Paper (Acid free), all ways have at least 4 sheets on hand

Arches

Opus

Spray Fixative

SpectraFix - Fixative

— **NOTE:**

— **KEEP YOUR STARTER KIT WELL STOCKED AT ALL TIMES, IT IS EXPECTED THAT THESE SUPPLIES WILL ALWAYS BE ON HAND**

AS PER ASSIGNMENT (DO NOT BUY UNTIL ASKED TO DO SO)

Color pencil crayons

Set of soft pastels

Acrylic paint & brushes

Glue or gel medium

Clear Gesso and matte medium

Portfolio

Push-pins

Variety of drawing papers, to be purchased for each assignment.