



DEPARTMENT OF FINE ARTS COURSE OUTLINE – AR3410 DRAWING IV

DRAWING IV

Winter 2012

January 5 to April 26

Studio B

Tuesday and Thursday, 2:30 am to 5:20 am

INSTRUCTOR: Elisabeth Belliveau **OFFICE:** L216

OFFICE HOURS: Please e-mail to make appointment

E-MAIL: elisabeth.belliveau@gmail.com

PREREQUISITE (S)/COREQUISITE: AR3410

CALENDAR DESCRIPTION:

This course provides a continuation of AR33410 integrating drawing with individual studio interests. This intermediate level course explores the foundations of Drawing as both technique and medium for personal expression. Using both traditional and expanded drawing forms this course will explore drawing from observation, memory and imagination. Students will gain familiarity with the language of drawing, employing various media to render space, objects and the human figure.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT / 90 hours

DELIVERY MODE (S): Lecture and Studio

REQUIRED TEXT/RESOURCE MATERIALS:

List of materials will be supplied by the instructor on a weekly basis. No text required.

OBJECTIVES:

- Learn the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
- Manipulate the elements of visual art on a two-dimensional surface through the application of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
- Perceive visual relationships in the environment and record these perceptions in terms of the elements of the visual arts.
- Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, charcoal, pen & ink, brush, watercolor, colored pencils and collage.
- Develop the basic skills to render and record the human form.
- Gain the ability to use various drawing mediums to articulate and illustrate ideas and themes that are conceptual in nature.
- Gain knowledge of both art historical and contemporary drawing practices

TRANSFERABILITY:

University of Alberta, University of Calgary, University of Lethbridge, Athabasca University, Augustana Faculty, University of Alberta, Concordia University College, Canadian University College, King's University College. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

EXAMINATIONS:

Assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end of term.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

All submitted work must be original and developed specifically for this course.