



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR 3410 A2

DRAWING 3 3 (3-0-3) UT

FALL 2013: SEPTEMBER 7 – DECEMBER 12

MONDAY AND WEDNESDAY, 2:30 P.M. TO 15:20 A.M. , STUDIO B

INSTRUCTOR: Edward Bader

PHONE: 780 539 2013

OFFICE: L217

E-MAIL: ebader@gprc.ab.ca

OFFICE HOURS: Monday and Wednesdays: 1:00 -2:00 p.m. By appointment

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: Cost \$200 to \$250

A list of required materials will be distributed in class. No textbook required.

CALENDAR DESCRIPTION:

Theory and practice of drawing at an intermediate level will be offered in this course.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT 90 hours

DELIVERY MODE(S): Lecture and Studio

OBJECTIVES (OPTIONAL):

During this course the student will explore the use of monochromatic and color media in drawing. Various methods of representing space and describing plant, animal and the human form will be explored. Investigation of abstraction and non-objective composition will be studied.

1. Learn the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
2. Manipulate the elements of visual art on a two-dimensional surface through the application of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).

3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of the visual arts.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, charcoal, pen & ink, brush, watercolor, colored pencils and collage.
5. Development the basic skills to render and record the human form.
6. The ability to use various drawing mediums to articulate and illustrate ideas and themes that are conceptual in nature.

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is based upon your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

ASSESSMENT AND GRADING:

Mid-term: 45%: Drawings completed by October 23, 2013.

Final: 45%: Drawings completed by December 12, 2013.

Involvement: 10% Grade based on participation, and class attendance.

STUDENT RESPONSIBILITIES:

You are expected to arrive on time and remain for duration of class and related activities. See GPRC Admissions Guide 2011-12 p. 49. Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. **These will not be repeated for latecomers.**

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. It is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left in the studio will be thrown in the trash.** This includes portfolios, etc.

Respect and take pride and care of your drawings. You will need examples of your work for your

portfolio when you are applying to other institutions or employers.

ELECTRONIC DEVICES IN THE CLASSROOM:

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off and put away. Failure to do so will result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to page 50 of GPRC Admissions Guide 2011-12 regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of four hours a week out of class.