



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL 2018**

AR3410 (B2): Drawing III – 3 (3-0-3) 90 Hours for 15 Weeks

INSTRUCTOR: Tina Martel **PHONE:** (780) 539-2814
OFFICE: L216 **E-MAIL:** tmartel@gprc.ab.ca
OFFICE HOURS Tuesday: 10:00 am – 12:00 pm and Thursday: 1:00 – 2:00 pm Or by
appointment

CALENDAR DESCRIPTION:

Theory and practice of drawing at an intermediate level will be offered in this course

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430 or consent of the department with portfolio

REQUIRED TEXT/RESOURCE MATERIALS: No text required. List of materials will be supplied by the instructor on a weekly basis.

DELIVERY MODE(S): lecture/lab

COURSE OBJECTIVES:

1. Expand the basic principles of two-dimensional design: line, shape, value, texture, color, tone and composition.
2. Manipulate the elements of visual art on a two-dimensional surface through the application of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modeling).
3. Perceive visual relationships in the environment and record these perceptions in terms of the elements of the visual arts.
4. Exhibit a basic working knowledge of advanced techniques and materials of drawing including the use of pencil, charcoal, pastels, colored pencils and collage.
5. Further development of the skills to render and record the human form.
6. The ability to use various drawing mediums to articulate and illustrate ideas and themes that are conceptual in nature.

LEARNING OUTCOMES:

1. Possess an advanced working knowledge of the techniques and materials of drawing: pencil, ink, brush, pastel, conte, mixed media and charcoal.
2. Develop the basic skills to render and record the human form.
3. Have advanced knowledge of composition as related to drawing.
4. Understand the visual language of drawing through working with series and abstraction.
5. Will be able to use drawing as a conceptual and expressive tool.

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS: Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. It is also determined by your attending of all classes.

Mid-Term Grading:

Mid-term grading is by portfolio. It constitutes **40%** of the final grade. The portfolio will contain all of the in-class and extension assignments from the first half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

End-Term Grading:

End-term grading is by portfolio. It constitutes **45%** of the final grade. The portfolio will contain all of the in-class and extension assignments from the second half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

5% of the final grade will be determined by attending and recording the Visitor in the arts program

10% of the final grade will be determined by Participation

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF your grade is less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 4 – December 7, 2018

Tuesday –Thursday 2:30 – 5:20 p.m.

Studio based activities in addition to home assignments to be determined by the instructor.

Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy

on Student Misconduct: Plagiarism and Cheating at
<http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.