



**DEPARTMENT OF FINE ARTS  
COURSE OUTLINE – WINTER 2021**

**AR2560 A3: Art since 1945 – 3 (3-0-0) 45 Hours for 15 Weeks**

<b>INSTRUCTOR:</b>	Edward Bader	<b>PHONE:</b>	780 539 2013
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<b>OFFICE HOURS:</b>	By appointment		

**WINTER 2021 DELIVERY:** Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through [helpdesk@gprc.ab.ca](mailto:helpdesk@gprc.ab.ca).

Note: GPRC reserves the right to change the course delivery.

**CALENDAR DESCRIPTION:** An in-depth investigation into the theory, practice, critical response and context of major North American and European art movements between 1945 and 1970.

**PREREQUISITE(S)/COREQUISITE:** AR2810

**REQUIRED TEXT/RESOURCE MATERIALS:**

H. H. Arnason, *History of Modern Art*, 7<sup>th</sup> Edition, ISBN-10: 0205259472

**DELIVERY MODE(S):** Lecture

**COURSE OBJECTIVES:**

This course provides an introduction to the work of contemporary artists and involves an examination and discussion of theoretical issues associated with current artistic practice. The course centers around lectures, videos and selected readings related to contemporary artistic discourse. Topics to be discussed:

1. A brief history and examination of the difference between traditional media ie. drawing, painting, printmaking and sculpture versus photography, film, video, performance art, installation and computer media in the visual arts and how artists have responded to the arrival of new mass media in the 20<sup>th</sup> century.
2. The difference between Modernism and Post-modernism as it applies to the visual arts.
3. Examination of the role a contemporary artist play in a post-modern, culturally

pluralistic world?

**LEARNING OUTCOMES:** By the end of this course, students will be able to:

1. Identify and describe the major developments in Western visual culture from the Modernism to Postmodernism (including Abstract Expressionism, Neo-Dada, Pop, Minimalism, Conceptual Art, Performance Art, Video and Installation, Land Art, Photo-realism, Neo-expressionism).
2. Identify key examples of art and architecture (artist, title/description, date and relevant location) from mid-20<sup>th</sup> century to 1980.
3. Compare and contrast examples of art or architecture from the major developments in Western visual culture from the Modernism to Postmodernism (including Abstract Expressionism, Neo-Dada, Pop, Minimalism, Conceptual Art, Performance Art, Video and Installation, Land Art, Photo-realism, Neo-expressionism).
4. Describe associated art theories as well as practices.
5. Discuss these examples *in context* (geographical, historical, cultural, economic political).

### **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### **EVALUATIONS:**

<b>Research Paper</b>	30%:	Monday, April 12 <sup>th</sup> , 2021
<b>Mid Term Exam</b>	30%:	TBA
<b>Participation</b>	5%	
<b>Final Exam</b>	35%	During Examination Weeks

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

**Exams:** The exams will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of mid 20<sup>th</sup> century art to early 1970s art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

**Participation:** Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior. *If you are unable to attend class for health or other reasons please let your instructor know.*

### **Research paper:**

**Select a contemporary artist active since 1955 and write an essay about their work discussing influences, social and philosophical implications and ramifications present in their practice.** The instructor must approve your choice of an artist.

Your paper will be 2000 words in length, typewritten, with title page, double spaced on one of the following topics listed below. Paper must include footnotes and bibliography. **Papers that do not follow the above criteria will not be accepted.**

Your essay must include a bibliography, footnotes. Your essay should follow academic formats: Chicago or APA.

<http://www.chicagomanualofstyle.org>

<http://www.apastyle.org>

**Bibliography:** Your references will have to include at least 2 books, one maybe the textbook, 6 journal articles and 3 reliable web sources. **No online or print encyclopedias can be used as primary resource** i.e. Wikipedia, Encyclopedia Britannica, etc.

You should begin your research early, as much of the information is challenging to locate. I will ask you to submit a working bibliography by the end of the first month of classes to be sure that you are working diligently on this research.

**Students that do not submit an outline on the due date will be assigned a topic by the instructor.**

**It is highly recommended that you submit a rough draft for feedback.**

**Note: No late papers will be accepted.**

### **RESEARCH PAPER GRADING:**

Paper is worth 30% of Final Course Grade.

### **RESEARCH PAPER DATES:**

**Outline:** Wednesday, January 20<sup>th</sup>, 2021

**Bibliography:** Wednesday, January 27<sup>th</sup>, 2021

**Rough Draft:** Wednesday, March 10<sup>th</sup>, 2021

**Final Draft:** Monday April 12<sup>th</sup>, 2021

No late papers will be accepted.

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>		<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Students will be expected to invest a minimum of four hours a week out of class. Assignments will be expected on the date required.

- Week 1      **Introduction to the course: Text, Assessment, Expectations.**  
**Lecture 1: Surrealism**  
**Readings:**  
Chapter 14: *Surrealism*.  
Chapter 8: *Early Modern Architecture*
  
- Week 2      **Lecture 2: Early Modern Architecture 1**  
**Readings:** *Chapter 13: Bauhaus and the Teaching of Modernism*
  
- Week 2      **Lecture 3: Early Modern Architecture 2**  
**Readings:** *Chapter 19: Abstract Expressionism and the New American Art*  
*Last Day to opt out-new students.*
  
- Week 3      **Lecture 4: Robert Rauschenberg**
  
- Week 4      **Lecture 5: Jasper Johns**  
**Readings:** *Chapter 21: Pop Art and Europe's New Realism*
  
- Week 4      **Lecture 6: Pop Art**  
**Readings:** *Chapter 21: Pop Art and Europe's New Realism*
  
- Week 5      **Lecture 7: Screening: Warhol: Portrait of an Artist, 1991**

- Week 5      **Lecture 8: Pop Art in America 1**
- Week 6      **Lecture 9: Pop Art in America and Europe 2**  
**Readings:** *Chapter 22: Sixties Abstraction*
- Week 7      ***Reading Week: No classes***
- Week 8      **Lecture 10: Formalism: Painting**
- Week 8      **Lecture 11: Formalist Sculpture**
- Week 9      **Mid Term Exam**
- Week 9      **Lecture 12: Minimalist Painting**
- Week 10     **Lecture 13: Minimalist Sculpture**
- Week 10     **Lecture 14: Minimalist Sculpture: Heavy Metal**  
**Readings:** *Chapter 24: The Pluralistic Seventies*
- Week 11     **Lecture 15: Op Art: The Doors of Perception**
- Week 11     **Lecture 16: Process and Conceptual Art: Mind over Matter**
- Week 12     **Lecture 17: New Realism: Monochromes and More**
- Week 12     **Lecture 18: Performance & Body Art**
- Week 13     **Lecture 19: Fluxus: Beuys and Piak**  
**Readings:** *Chapter 26: The Retrospective Eighties*
- Week 13     **Lecture 20: Post-Modernism: Part 1**
- Week 14     **Lecture 25: Post-Modernism: Part 2**  
**Readings:** *Chapter 26: The Retrospective Eighties*
- Week 15     **Lecture 26: Art Today:**  
  
**Research Paper Due**

## **STUDENT RESPONSIBILITIES:**

It is student's responsibility to read, understand and comply with the College's Academic Policies, which are reviewed regularly, updated and posted on the College website. If students have any questions regarding these policies, please contact Student Services. Please see the Academic Policy on Student Rights and Responsibilities on the College website ([gprc.me/policies](http://gprc.me/policies)).

## **ATTENDANCE**

Regular attendance is crucial for student success.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**\*\*Note:** all Academic and Administrative policies are available on the same page.