



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – WINTER 2018**

**AR1370 (A3): Visual Fundamentals II – 3 (3-0-3) 90 Hours for 15 Weeks**

<b>INSTRUCTOR:</b>	Ken HouseGo	<b>PHONE:</b>	(780) 539-2813
<b>OFFICE:</b>	L218	<b>E-MAIL:</b>	khousego@gprc.ab.ca
<b>OFFICE HOURS</b>	Monday & Wednesday 11:30 am to 2:00 pm Tuesday to Thursday 1:00 pm to 2:00 pm Please call ahead for an appointment.		

**CALENDAR DESCRIPTION:**

A studio-based course with emphasis on the understanding of two and three dimensional design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. The second part of the course will build upon the knowledge of Part I and study color theory.

**PREREQUISITE(S)/COREQUISITE:** AR1360

**REQUIRED TEXT/RESOURCE MATERIALS:** No Text is required

**\*Do not purchase materials until asked to do so. Cost about \$250.00 to \$300.00**

Masking tape, scissors, retractable blade/knife

- 24" or 30" stainless steel rule
- Kneaded eraser
- Set of pencils (box) 2H, HB, 2B, 4B, 6B, 8B
- Sharpie permanent marker fine point
- Other assorted markers if you have any
- Colored pencils and chalks with workable fixative
- Brushes (\$1 5.00 - \$20.00)
- Opus rag paper and cover stock throughout course
- A bag/knapsack/tackle box to carry small items
- Set of Acrylic paints to be announced in first class (\$65.00 - \$85.00)
- Notebook

**DELIVERY MODE(S):** Lecture and Lab

## **COURSE OBJECTIVES:**

1. Learn to perceive, identify and apply the basics of elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding abstract and pictorial relationships.
2. Continue to equip themselves with a visual and verbal vocabulary.
3. Continue to develop and broaden critical and aesthetic criteria.
4. Broaden their awareness, understanding and aesthetic appreciation of art.
5. Further, identify their own values in relationship to their environment.
6. Develop basic skill and techniques.

## **LEARNING OUTCOMES:**

1. To broaden the students understanding and working knowledge of the elements and principles of visual language. Basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion and movement.
2. An emphasis on the exploration and the thinking skills required in the production of concepts and composition.
3. The student will continue to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between art and other disciplines
4. Thoroughly study and analyze colour theory while starting to critique and understand the basics of painting as a process in both abstract and pictorial space.
5. Demonstrate self-discipline required to make art in a professional manner.
6. Further build and construct in both two and three-dimensional design.

**TRANSFERABILITY:** UA, UC, UL, AU, CU, CUC, KUC, AF, Other  
**(Expect to have a portfolio of works when applying for transfer).**

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page

<http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## **EVALUATIONS:**

There are no examinations.

**a. There will be quizzes and open note reviews on class presentations/lectures, visiting artists and designated white board notes. Expect a quiz or review for each lecture and visiting artist presentation.**

**Short quizzes and reviews under 15 points cannot be made up if you are absent or arrive after it is finished. They will take place at the start of a class.**

**b. Lab work** is graded on an ongoing basis. Lab work reflects the daily class activity for that day. Hence, they will be due at the end of the class for marking. Lab work may also include preparation for the next class. These day-to-day marks are average, the percentage is weighted to reflect the amount of class time ranging from 20-25 percent. **There will be no extensions for missed Lab work for any reason.**

**c. Series of small portfolios, 4 to 6 will be required through out the course.**

They will cover 2 to 3 assignments or an area of study rather than a half term of assignments.

Following an assignment's last class, no further class time can be devoted. The portfolio will be due 1 to 2 weeks later. This will give you enough time to improve and complete the work if needed. You are encouraged to get feed back during class time once the assignment for that day has started. If you choose to work on an assignment that has already closed rather the assignment of the day you will be counted as absent.

**Portfolios will always be due on a Friday by 4:00 pm in Studio A.**

Failure to submit portfolio by the due dates will affect student's final evaluation.

**Late portfolio will lose 10% per day. This includes weekends. If late, place it on the table in the foyer of Studio A and email me. I will pick it up.**

**d. The Mid-Term grade indicator is based only on assignments** completed to date.

The Mid-Term is an indicator grade only for your reference.

Students will be expected to invest a minimum of four hours a week in the class

**Attendance is mandatory. (Department Guidelines)**

**More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.**

**Assignments** (60-55%) • Assignments are weighted reflecting the amount of time required for each.

- This includes an **artist research** power point presentation.
- There will be about 12 assignments over the course of the term.
- **Assignments are the equivalent of an examination.**

**Lab** (20-25%) Lab work is graded on the **in-class activities**  
**If you are absent, there is no opportunity to make up a missed Lab mark.**

**Visiting Artist: Attendance** 3.0%. You will be required to sign an attendance sheet.

**Quizzes:** 7.0% **Quizzes or open note reviews will take place after each lecture. There will a substantial quiz and open note review combination on**

**Attendance / Participation:** 10% This is a straight forward mathematical formula based on your attendance. If there are 26 classes in this course, attend all classes and arriving on time  $26/26 = 100 = 10\%$  of the course.

**Daily attendance/participation marks:**

Minutes Late			
<b>2017-2018</b>		Class starts at 8:30 am, 5 minutes grace	
0.00	1.00	Arrived before 8:30 - 8:35	
5	0.75	Arrive after 8:36 -9:15	
16	0.75		
31	0.75		
46	0.75	Arrive between 9:16 - 9:30	3/4 hour late
61	0.66	Arrive between 9:31 - 10:00	1 hour late
91	0.50	Arrive between 10:01 - 10:30	1.5 hours late
121	0.25	Arrive between 10:31 - 10:45	2 hours late
136	0.10	Arrive between 10:46 - 11:00	2 3/4 hrs late
151	-0.25	Arrive between 11:01 -11:15	2.5 hours late
165	-0.50	<b>ABSENT After 11:15</b>	
<b>NLT</b>	0.25	<b>NO LATE TIME</b>	

**Excessive Late Adjustment Factor:**

**You are required to sign in when you arrive.**

If there is a highlight through your name you are required to sign in with your late time. Failure to do so may result in a default .25 attendance mark for that day.

— PLEASE SIGN IN WITH YOUR LATE TIME.

You have 130 minutes late grace time over the course, 5 minutes per day. If you leave early please let me know you are leaving and sign out with your early departure time. The difference will be counted as the equivalent of a late time. After you exceed the late grace period the excessive late times will be converted into the equivalent of absent classes. A few extra late minutes will not dramatically impact upon your attendance/participation mark. It is there to address individuals who arrive very late and excessively leave early or disappear from class after arriving.

#### Sample

-0.32	Late Deduction		1	2	
	Adjustment				
23		Participation	Total Late Times = 240		
26		Attendance =	LATE GRACE BUFFER 130		
		89.14 %	Remainder converted to classes 0.65		

#### GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit IF your grade is less than a C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	90-94		C	2.0	63-66
A-	3.7	85-89		C-	1.7	60-62
B+	3.3	80-84		D+	1.3	55-59
B	3.0	75-79		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

#### COURSE SCHEDULE/TENTATIVE TIMELINE:

**COURSE LOCATION:** Art Studio A

**DATES and TIME:** January 8 to April 11, No Classes on Feb. 19 to 21.

Monday and Wednesday 8:30 am to 11:20 am

AR1370 will cover the basic elements of design, including the following: colour, form, line, shape, value, texture, composition and space. The principles of organization including rhythm, balance, scale/proportion and movement will also be reinforced. These principles will be investigated and applied to both two and three-dimensional work. Students will be introduced to seeing and working from observation, being able to identify

and to work on correcting problems in a piece of work. The elements studied in this course are intended to provide a broad foundation of experience and knowledge for students to apply in future visual courses.

The instructor directs course projects and/or assignments. Students are expected to work outside of class time approximately 4 -6 hours per week. Overdue portfolios/ assignments are penalized 10% per day.

## **Over View**

### **A. Lecture Quizzes and Reviews**

- Become active in your learning process, learn to listen, take notes and ask questions.
- **Quizzes and Reviews may happen on the second class after a presentation or discussion.**
- If you are absent from the lecture, it will not be repeated, ask a class mate for their notes
- Lecture notes should be taken for:
  - Lectures
  - Visiting Artist Presentations
  - Student artist research presentations
  - White board notes as indicated
- **Short quizzes and reviews under 15 points cannot be made up if you are absent or arrive after it is finished.**
- **Expect a quiz or review for each lecture and visiting artist.**
- **There will a large substantial combination quiz or review on Monday April 2, 2018.**
- **If you are absent from lectures, you will lose out.**
- **It is about being present, engaged and involved.**
- **Learn to carry your note book with you at all times**

### **B. Artist research and Power Point Presentation**

- You will be given a list to select from with topical areas.
- This will be marked as a weighted assignment.

### **C. 2D Design, Color Theory Exercises**

- Basic Principles and terms
- Color Wheel
- Tonal Scale
- Complementary Scales
- Mono chromatic and Achromatic Scales

### **D. Perspective**

- Structural Perspective, 1 and 2 point
- Cast shadow systems in perspective

### **E. 2D Design, Color Theory- Extension Studies**

Application of Color Theory

- Recap, Basic Principles and Terms
- Small or medium projects to explore and apply color theory using:
  - Tonal Scale
  - Complementary Scales
  - Mono Chromatic and Achromatic Scales

### **F. Extension Projects, 2D and 3D Design**

(Larger and more expressive)

### **3D Design, Conceptual and Constructive Exploration**

- Discussion of relationship to 2D Gestalt with 2D flat space to 3D, Physical space.
- 3D Gestalt
- Basic Principles and Elements
- Shape & Line • Mass
- Balance • Tension
- Contrast & Unity • Texture
- Positive and Negative Space

### **2D Design, Extension Projects (potential areas)**

- Planar, Development • Constructive Tableaux
- Documentation • Performance
- Installation • Environment
- Accumulation

### **STUDENT RESPONSIBILITIES:**

- There are no Jail Cards this term
- You will have an ample amount of time to finish assignments for a portfolio — that is your homework. You will have at least 1 to 2 weeks after the last class to finish and hone the assignments before the portfolio is due.
- Portfolios will always be due Fridays by 4:00 pm in Studio A
- Late portfolios will lose 10% grade for each day late. (Includes week ends) After 10 days, you will receive a zero grade. *It is your responsibility to get your work to me.*

- **I will not be asking you for late portfolios!**

- If absent, it is your responsibility to ask your fellow students or the instructor before the start of class to ensure that you have the appropriate supplies and materials ready.

- **Be punctual!** I will not be delivering one to one classes or lectures.

You are fully responsible for the material covered in class, projects and due dates.

- **Sign the Attendance Sheet immediately as you come into the classroom.**

- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.

- You will need them for quizzes and reviews

- **Returned Lab Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.

- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**

- **Respect and take pride and care of your work.** You will need examples for your **transfer portfolios** when applying to other institutions. *Expect to have a portfolio of art works when applying for transfer.*

- **Late portfolios must be handed to in person. Or placed on the table in the foyer of Studio A, Email me if you placed your work on the foyer table.**

- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**

- If you are **absent for an extended period time** due to health reasons, a doctor's slip is required.

**At which time, alternative assignment or portfolio due dates can be set up.**

**Students are expected to set up prior to class commencing. So, that lectures and demonstrations can proceed uninterrupted at 8:35 AM**

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**



**\*\*Note:** all Academic and Administrative policies are available on the same page.

## **Additional Information:**

### **ELECTRONIC DEVICES IN THE CLASSROOM:**

All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations.

Social media (Facebook, skype, etc.) are not to be used during class time.

All cell phones must be turned off and stored away from view.

**Students found checking messages or texting in class will be asked to leave.**

**No IPOD or MP3 players allowed without permission!!!!**

With permission, you must have your own headphones to listen to music during work periods.