



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2017

AR1370 (A3): Visual Fundamentals II – 3 (3-0-3) 90 Hours for 15 Weeks

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| INSTRUCTOR: | Ken HouseGo | PHONE: | (780) 539-2813 |
| OFFICE: | L218 | E-MAIL: | khousego@gprc.ab.ca |
| OFFICE HOURS | Monday & Wednesday 11:30 am to 1:00 pm Tuesday to Thursday 1:00 pm to 2:00 pm Please call ahead for an appointment. | | |

CALENDAR DESCRIPTION:

A studio-based course with emphasis on the understanding of two and three dimensional design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. The second part of the course will build upon the knowledge of Part I and study color theory.

PREREQUISITE(S)/COREQUISITE: AR1360, Visual Fundamentals I

REQUIRED TEXT/RESOURCE MATERIALS: No Text is required

***Do not purchase materials until asked to do so. Cost about \$250.00 to \$300.00**

- Masking tape, scissors, retractable blade/knife
- 24" or 30" stainless steel rule
- Kneaded eraser
- Set of pencils (box) 2H, HB, 2B, 4B, 6B, 8B
- Sharpie permanent marker fine point
- Other assorted markers if you have any
- Colored pencils and chalks with workable fixative
- Brushes (\$1 5.00 - \$20.00)
- Opus rag paper and cover stock throughout course
- A bag/knapsack/tackle box to carry small items
- Set of Acrylic paints to be announced in first class (\$65.00 - \$85.00)
- Notebook

DELIVERY MODE(S): Lecture and Lab

COURSE OBJECTIVES:

1. Learn to perceive, identify and apply the basics of elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding abstract and pictorial relationships.
2. Continue to equip themselves with a visual and verbal vocabulary.
3. Continue to develop and broaden critical and aesthetic criteria.
4. Broaden their awareness, understanding and aesthetic appreciation of art.
5. Further, identify their own values in relationship to their environment.
6. Develop basic skill and techniques.

LEARNING OUTCOMES:

1. To broaden the students understanding and working knowledge of the elements and principles of visual language. Basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion and movement.
2. An emphasis on the exploration and the thinking skills required in the production of concepts and composition.
3. The student will continue to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between art and other disciplines
4. Thoroughly study and analyze colour theory while starting to critique and understand the basics of painting as a process in both abstract and pictorial space.
5. Demonstrate self-discipline required to make art in a professional manner.
6. Further build and construct in both two and three-dimensional design.

TRANSFERABILITY: UA, UC, UL, AU, MU, CUE, BU, KUC, AF
(Expect to have a portfolio of works when applying for transfer).

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the

Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

There are no examinations, assignment and lab work are graded on an ongoing basis, as per due dates. A small portfolio may be required mid and end term.

The Mid–Term grade indicator is **based only on assignments** completed to date. The Mid–Term is an **indicator grade only for your reference.**

In class, Lab work reflects the daily class activity for that day, they will be short. Hence, they will be due at the end of the class for marking. **There will be no extensions for Lab work for any reason.**

Failure to finish assignments on time for class critiques and due dates will affect student's final evaluation. Late work will lose 10% per day. This includes weekends.

Students will be expected to invest a minimum of four hours a week in the class

Attendance is mandatory. (Department Guidelines)

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

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| Assignments | (56-61%) | <ul style="list-style-type: none">• Assignments are weighted reflecting the amount of time required for each.• This includes an artist research power point presentation.• Assignments are the equivalent of an examine.• There will be about 12 assignments over the course of the term. |
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| Lab | (20-15%) | Lab work is graded on the in-class activities , these day-to-day marks are averaged, the percentage is weighted to reflect the amount of class time ranging from 15-20 percent. Lab work may include preparation for the next class. |
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If you are absent, there is no opportunity to make up a missed Lab grade.

- Visiting Artist:** 3.0%. Attending 'The Visitor in the Arts Lectures. You will be required to sign an attendance sheet and take notes.
- Lecture Notes:** 3.0% — Mid-term, not averaged
 3.0% — End-term, not averaged
- Notes from visiting artist and student artist research is included
 - Pending the number of lectures at mid and end term the percentages may be changed to reflect the proportions.
- Quizzes:** 5.0% (total) Open and Close Book quizzes and reviews on the notes
- Attendance / Participation:** 10% This is a rather straight forward mathematical formula based on your attendance. If there are 27 classes in this course, attend all classes and arriving on time $27/27 = 100 = 10\%$ of the year.

Daily attendance/participation marks:

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|----------------------------|--------------|-----------------------|
| Arrived before 8:30 - 8:35 | Receive 1.0 | On Time |
| Arrive after — 8:35 am | Receive .95 | LATE |
| Arrive after — 8:45 am | Receive .90 | LATE |
| Arrive after — 9:00 am | Receive .85 | LATE |
| Arrive after — 9:15 am | Receive .75 | LATE |
| Arrive after — 9:30 am | Receive .66 | LATE |
| Arrive after — 10:00 am | Receive .50 | LATE |
| Arrive after — 10:30 am | Receive .25 | LATE |
| Arrive after — 10:45 am | Receive .10 | Very Very Late |
| Arrive after — 11:00 am | Receive -.50 | ABSENT |

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Alpha Grade | 4-point Equivalent | Percentage Guidelines |
|-------------|--------------------|-----------------------|-------------|--------------------|-----------------------|
| A+ | 4.0 | 95-100 | C+ | 2.3 | 67-69 |
| A | 4.0 | 90-94 | C | 2.0 | 63-66 |
| A- | 3.7 | 85-89 | C- | 1.7 | 60-62 |
| B+ | 3.3 | 80-84 | D+ | 1.3 | 55-59 |
| B | 3.0 | 75-79 | D | 1.0 | 50-54 |
| B- | 2.7 | 70-72 | F | 0.0 | 00-49 |

COURSE SCHEDULE/TENTATIVE TIMELINE:

COURSE LOCATION: Art Studio A

DATES and TIME: January 9 to April 12, No Classes on Feb 20 to 22.

Monday and Wednesday 8:30 am to 11:20 am

AR1370 will cover the basic elements of design, including the following: colour, form, line, shape, value, texture, composition and space. The principles of organization including rhythm, balance, scale/proportion and movement will also be reinforced. These principles will be investigated and applied to both two and three-dimensional work. Students will be introduced to seeing and working from observation, being able to identify and to work on correcting problems in a piece of work. The elements studied in this course are intended to provide a broad foundation of experience and knowledge for students to apply in future visual courses.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 -6 hours per week. Overdue portfolios/ assignments are penalized 10% per day.

Over View

A. Lecture Notes and Quizzes

- Become active in your learning process, learn to listen, take notes and ask questions.
 - Notes maybe marked shortly after the lecture usually after one week.
 - Missing notes not submitted at grading time cannot be added to bring up your mark.
 - If you are absent from the lecture, it will not be repeated, ask a class mate for their notes
 - Lecture notes are required for the Visiting Artist Presentations and every one's artist research presentation
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- **If you are absent from lectures, you will lose continuity.**
 - **It is about being present, engaged and involved.**

B. 2D Design, Color Theory Exercises

- Basic Principles and terms
- Color Wheel
- Tonal Scale
- Complementary Scales
- Mono chromatic and Achromatic Scales

C. 2D Design, Color Theory- Extension Studies

Application of Color Theory

- Recap, Basic Principles and Terms
- Small or medium projects to explore and apply color theory using:
 - Tonal Scale
 - Complementary Scales
 - Mono Chromatic and Achromatic Scales

Extension Projects, 2D and 3D Design

(Larger and more expressive)

D. 3D Design, Conceptual and Constructive Exploration

- Discussion of relationship to 2D Gestalt with 2D flat space to 3D, Physical space.
- 3D Gestalt
- Basic Principles and Elements
- Shape & Line • Mass
- Balance • Tension
- Contrast & Unity • Texture
- Positive and Negative Space

E. 2D Design, Extension Projects

- Planar, Development
- Constructive Tableaux
- Documentation,
- Performance
- Installation
- Environment

STUDENT RESPONSIBILITIES:

Jail Cards

You have **two Get Out of Jail Cards** for this course. See guideline sheet for their use.

Guide Lines:

1. You have two jail cards per term for this course.
2. They cannot be traded, sold or used for another course.
3. They expire with the termination of this course.
4. You may only apply one of the two jail cards to any one assignment.
5. You must apply the *Get out of Jail Card* to late or missing assignment **within THREE days** after the due date. **Contact me in person or by email**
6. Late assignments for jail card due date will loss 10% per day

The offer has been made.

It is up to you to contact me, if you wish to apply it.

- **I will not be seeking you out, if you have late or missing assignments.**

• **I will not be asking you for late work!**

• **Bring the required supplies for every class.** If you have missed a previous class, it is your responsibility to ask your fellow students or the instructor before the start of class to ensure that you have the appropriate supplies and materials ready.

• **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.

• **Sign the Attendance Sheet immediately as you come into the classroom.**

If you are late for class, returning from break or departing from class early, you must also log in the time.

• **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.

• **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.

• **Returned Lab and Assignments Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.

• Work must be handed in the designated portfolio or as requested.

• As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**

• **Respect and take pride and care of your work.** You will need examples for your **transfer portfolios** when applying to other institutions. ***Expect to have a portfolio of works when applying for transfer.***

• **Late assignments will lose 10% grade for each day late. (Includes week ends) After 10 days, you will receive a zero grade.** *It is your responsibility to get your work to me.*

• **Late work must be handed to in person. Or placed on the table in the foyer of Studio A, Email me if you placed your work on the foyer table.**

• **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**

- If you are **absent for an extended period time** due to health reasons, a doctor's slip is required.
At which time, alternative assignment due dates can be set up

Students are expected to set up prior to class commencing. So, that lectures and demonstrations can proceed uninterrupted at 8:35 AM

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**Note: all Academic and Administrative policies are available on the same page.

Additional Information:

ELECTRONIC DEVICES IN THE CLASSROOM:

All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. **Students found checking messages or texting in class will be asked to leave.**

No IPOD or MP3 players allowed without permission!!!!

With permission, you must have your own headphones to listen to music during work periods.