



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR1370 A2 / VISUAL FUNDAMENTALS I / 3 (3-0-3)

Mondays and Wednesdays 8:30am-11:30am, Winter Term 2012

INSTRUCTOR: Laura St.Pierre **PHONE:** 780.539.2835
OFFICE: L215 **E-MAIL:** lstpierre@gprc.ab.ca

OFFICE HOURS: Mondays and Wednesdays; 11:45-2:15pm, or by appointment

PREREQUISITE(S)/COREQUISITE:

AR1360

REQUIRED TEXT/RESOURCE MATERIALS:

- No textbook is required
- Materials list supplied by instructor.

CALENDAR DESCRIPTION:

AR1370, Visual Fundamentals II, is a studio-based course with emphasis on the understanding of two and three dimensional design dynamics of visual form. This is a basic course where you will be introduced to various concepts and projects using a variety of art media. The second part of the course will build upon the knowledge acquired in Part I and also introduce color theory.

CREDIT/CONTACT HOURS:

3 credits, 6 contact hours per week

DELIVERY MODE(S):

Lecture/ lab

OBJECTIVES:

AR1370 will further the student's understanding of the elements of design such as form, line, shape, value, texture, colour, and space, and the principles of organization: rhythm, balance, scale/proportion and movement. There is an emphasis on exploration and production of concepts and the identification of the interrelation between concept and form. Students will explore a variety of both two and three dimensional media, gaining technical skills while developing a critical awareness of contemporary art.

During this course the student will:

1. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
2. Develop a basic working knowledge of the techniques and materials introduced, especially those relating to drawing, painting, and sculpture.
3. Develop a critical understanding of two and three-dimensional art through discussion and class critiques, and begin to equip themselves with a visual and verbal vocabulary.
4. Learn to think creatively, to problem solve and to experiment.
5. Demonstrate the ability to independently research artists, techniques or media related to the course content, to record this research in a journal, and present findings to peers.

TRANSFERABILITY: UA, UC, UL, AU, CU, CUC, KUC, AUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

Assignments:

Projects will be graded on an ongoing basis, and will be worth 70% of the final mark.

Assignments will be evaluated against the stated objectives of each project, in addition to the level of creativity and craftsmanship demonstrated.

Living Artist Presentation: 10% of the final grade

Journal: Visitor in the Arts and Living Artist Presentations (attendance, notes, sketches and reaction) 10% of final grade (5% each).

Participation: 10% of the final mark is allocated to attendance and participation during class activities and critiques.

*Overdue assignments will be penalized 10% per day.

EXAMINATIONS:

There are no examinations in this course.

STUDENT RESPONSIBILITIES:

Attendance is critical to your success in this course.

- Please notify the instructor of illness or absence prior to class.
- It is YOUR RESPONSIBILITY to obtain handouts, lecture notes and assignments from classmates when you are absent. The instructor will not repeat lectures for latecomers.
- Three late arrivals constitute one absence.
- Note that MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

Facilities use

Students are asked to clean up thoroughly at the end of each work session. All projects and materials should be returned to the storage space designated. Materials or projects that are not properly stored at the end of class will be disposed of.

Students shall have access to Studio A to work on assignments outside of class time. Please check the schedule on the door for availability.

Preparation and planning

Students will be expected to have an adequate supply of materials on hand at the beginning of each class. See attached materials list.

Electronic Communication Devices

All cell phones, Blackberries, and other devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Studio based activities in addition to homework assignments to be determined by the instructor. Fieldwork may require visits to sites off campus, including museums and galleries. Students will be expected to invest a minimum of **six hours per week** outside of class time.