



**Department of Fine Arts Course Outline
AR1360 A2 | Visual Fundamentals I
Fall 2015**

Instructor: Twyla Exner
Office: L118
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Phone: TBA

Office hours: By appointment. Please email to make appointment.

Day / Time: Monday & Wednesday | 8:30am - 11:20am

No Classes: September 7 | October 12 | November 11

Important Dates: September 10: Last day to add or drop | September 18: Last day to opt out | October 28: Last day to withdraw | December 19: Last day of classes / exams

Location: Studio A

Prerequisite(s): None

Required Text / Resource Material:

No text required. List of materials will be supplied by instructor on a weekly basis. Please purchase only UNDERLINED items from the list for the second class.

Course Description:

Visual Fundamentals 1 is a studio-based course with emphasis on the understanding of two and three dimensional design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. This course is the first part of a two-part course.

Notes: Audit restrictions may apply.

Credit/Contact Hours: 90 hours: 3 (3-0-3) UT

Delivery Mode: Lecture & Lab

Learning Outcomes of AR1360:

- To broaden the students understanding and working knowledge of the elements and principles of visual language. Basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion and movement.
- An emphasis on the exploration and the thinking skills required in the production of a dynamic composition.
- The student will begin to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between art and other disciplines.
- Demonstrate self-discipline required to make art in a professional manner.
- Further build and construct in both two and three-dimensional design.

Course Objectives of AR1360:

By the end of this course students will:

- Learn to perceive, identify and apply the basic elements of art, principles of design, and the creative process. They will begin to communicate visually expressed information while understanding nature and abstract relationships.
- Begin to equip themselves with a visual and verbal vocabulary.
- Develop critical and aesthetic criteria.
- Broaden their awareness, understanding and aesthetic appreciation of art.
- Begin to identify their own values in relationship to their environment.
- Develop basic skills and techniques.
- Develop basic understanding of various media and how to apply it to the production of art.
- Learn to maintain safe practices in studio and production of work.

Overview:

- **Sketchbook / Journal:** contains class notes, assignments, critique notes, sketches, doodles, in-class projects, artist presentation notes, etc.
- **Visiting Artists Presentations:** make sure you sign in, take notes in sketchbook / journal.
- **2D Design, Flat or Decorative Space:**
Gestalt | Basic Elements and Principles | Shape & Line | Positive &

- Negative Space | Balance | Tension | Contrast & Unity | Texture | Terms & Definitions
- **3D Design, 3D Physical Space:**
3D Gestalt | Basic Principles & Terms | Shape & Line | Positive & Negative Space | Balance | Tension | Contrast & Unity | Texture | Mass

Please note: students are welcome to take notes on a computer, if desired, but notes will need to be printed and pasted into Sketchbook / Journal for marking.

Transferability:

University of Alberta | University of Calgary | University of Lethbridge | Athabasca University | Concordia University College | Canadian University College | Grant MacEwan University | King's University College | Augustana Faculty, University of Alberta

Expect to have a portfolio of works when applying for transfer. Double check Receiving University transfer guide.

**Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

Students Responsibilities:

Students will be expected to:

- Sign the Attendance Sheet immediately as you come into the classroom. If you are late for class, returning from a break, or departing from class early, you must also log in the time.
- Set up workspace and materials prior to class commencing so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers.
- Bring the required supplies for every class. If you have missed a previous class, it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- Be punctual. If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one on one classes or lectures.
- Be prepared to take notes and save class handouts. Handouts will not be given out twice.
- You are to maintain a sketch/research book. Each student must maintain evidence of their research through the year in a notebook of their choice

- for references (images, doodles, summary of exhibitions content, critiques, research on specific related topics, etc.).
- As this is a shared studio space and due to health and safety reasons it is expected that you will put your materials, artworks, etc away at the end of class. Any materials left outside of storage may not be there when your return.
 - Respect and take pride and care of your work. You will need examples for your portfolios to apply to other institutions. Expect to have a portfolio of works when applying for transfer.
 - Take notes on content in class and visiting artist's lectures and ensure those notes are put into your sketchbook / journal.
 - Make a serious and thoughtful effort in applying various ideas and approaches introduced in class demonstrated through projects, assignments and personal investigations.
 - Students will be expected to think critically and respond to the issues and content presented in class.
 - Students will be expected to consistently and professionally invest, engage and contribute to the overall studio environment/community.

Due to the studio focus of this course, perfect attendance is expected. Missed classes and lack of participation will be reflected in your evaluation and missed demonstrations cannot be repeated. Every class will include valuable information requiring you to keep notes on demonstrations and lectures.

Active and invested participation are required in this class. It is your energy that will provide a dynamic and productive work environment.

Electronic Devices

All cell phones must be turned to silent and be put away during class time, no texting. No use of ipods or mp3 players is permitted during class time unless specified by me. Failure to do so will result in you being asked to leave the class.

If you are absent for an extended time period due to health reasons, a doctor's note may be required.

Materials

Material list is subject to changes. Do not purchase materials until asked!

Projected costs: \$250.00-\$350.00

- Masking tape
- Scissors
- Fine Exacto knife
- 24" or 30" stainless steel ruler

- Geometry set
- Rubber cement
- Kneaded Eraser
- White Eraser
- Stick Eraser
- Set of pencils (box 2H, HB, 2B, 4B, 6B, 8B)
- Black Sharpie (fine)
- Illustration markers (coloured)
- Coloured Pencils
- Chalk Pastels
- Workable Fixative
- Set of Acrylic paints (TBA)
- Brushes
- Opus paper
- Insignia paper
- Mat board, gray stock
- Portfolio (home made will work)
- Tool / tackle box for supplies
- Sculpture materials (TBA)
- Drawing board (1/8' Masonite, 24"x32")
- Bulldog clips
- Dedicated Sketchbook/Journal
- Watercolour paints (TBA)

Underlined materials should be purchased and on your person for the second class.

Projects / Assignments:

Assignments are designed to incorporate techniques, ideas, and contexts learned and discussed in class throughout the semester.

Each assigned project will include a project description that will outline the educational objectives, considerations, expectations and deadlines. Project descriptions will be given out in class throughout the semester.

Assessment Criteria:

There will not be any exams for this course.

Assignments:	60% *Some assignments will be weighted.
Sketchbook / Journal:	10%
In-Class Projects / Activities:	15%
Visiting Artists:	3%
Studio Cleanliness / Respect:	2%
Attendance:	10%

Assignments and in-class projects / activities grading is ongoing and as per assignment due dates. Portfolios and Sketchbooks / Journals will be required at mid and end term.

Mid-term grades are based upon assignments completed to date. Mid-term is an indicator grade only for the student's reference on his/her performance in the course.

In Class Projects / Activities reflects work / discussions / critiques that happen during class time. In class projects may be due at the end of a class. Failure to finish projects on time for class critiques will affect student's final evaluation.

Critiques: When a critique is scheduled, your work must be installed or ready to present by the start of class. It is very disrespectful to set up work during the critique of a fellow classmate. Please return the space to its original state and clean up after yourselves. Presentation of the work is considered in the evaluation of the work as it contributes to the context and meaning of the work.

Studio critiques are equivalent to Final Exams- they are mandatory and require everyone's undivided attention and participation.

Please feel free to talk to me concerning your work. I am available to discuss works in progress. Please email to set up a meeting.

Successful completion of this course is dependant upon prompt and regular attendance as well as assignments being executed thoroughly and on time. All such requirements are the student's responsibility. A suggested minimum of 4 hours should be applied to your art practice outside of class time. Late attendance, assignments and absences will result in grade reductions.

Attendance grade is based on a mathematical formula. There are 25 classes in the course. Attend all classes arriving on time and staying until the end:
 $25/25 = 100 = 100\%$.

Daily attendance/participation marks:
Class starts at 8:30 am, you have 5 minutes grace.

Arrive before:	8:35 am	Receive 1.0
Arrive after:	8:35 am	Receive .95
Arrive after:	8:45 am	Receive .90
Arrive after:	9:00 am	Receive .85
Arrive after:	9:15 am	Receive .75
Arrive after:	9:30 am	Receive .66
Arrive after:	10:00 am	Receive .50
Arrive after:	10:30 am	Receive .33
Arrive after:	10:45 am	Receive .10
Arrive after:	11:00 am	Receive -.25 (minus.25)
Absent:		Receive -.25 (minus.25)

- **NLT — No Late Time** indicated when you signed in — **default to .25**
- **LE — Left Early** If you leave class early, sign out with the departure time, the difference will be regarded & marked as if it were a late arrival time.

Please inform me at the start of class if you need to leave early.

Attendance is mandatory | Department Guidelines:

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor’s letter may be required. Students will receive a warning “Notice of Absenteeism” at 15% absenteeism. After 20% absenteeism, you may be required to withdraw from the course.

Refer to Student Conduct, Attendance, page 42 of the college calendar.

Late Assignments:

Late assignments will lose 10% grade for each day late (includes week ends). After 10 days you will receive a zero grade. It is your responsibility to get your work to me.

Grading Grid / Criteria:

<i>Criteria</i>	<i>Excellent 90-100 A+ GPA: 4.0</i>	<i>First Class Standing 80-89 A- to A GPA: 3.7 to 4.0</i>	<i>Good 70-79 B- to B+ GPA: 2.7 to 3.3</i>	<i>Satisfactory 60-69 C- to C+ GPA: 1.7 to 2.3</i>	<i>Minimal Pass 50-59 D-D+ GPA: 1.0 to 1.3</i>	<i>Fail 0-49 F GPA: 0.0</i>
Technical Skill handling of media & materials	Sophisticated and high degree of skill	Well executed, techniques are well understood	Competent	Requires improvement	Minimal skill or control	Undeveloped
Problem Solving	Exceptionally clear, creative and appropriate solution	Clear, creative and appropriate solution	Evidence of risk taking	Partially understood	Little understanding	Lack of understanding
Content and / or Concept	Sophisticated	Engaging	Good development	Inconsistent development	Undeveloped	No discernible development of content
Ambition / Breadth	Exceptionally Ambitious	Ambitious	Moderately challenging	Minimal Commitment	Very little challenge	Unchallenging
Meets Requirements of assignment	Surpasses requirements	Adheres completely	Follows requirements well	Follows most of the requirements adequately	Very few requirements followed	Ignores requirements of assignment
Finished Work (intellectual and/or aesthetic and/or emotional strength)	Exceptional finished work	Strong finished work, engaging on a number of levels	Shows potential	Needs improvement and/or completion	Needs further clarity and resolution	Work not finished
Work Process, Evidence of reworking, work ethic, research, processing of official feedback, self-critique, understanding content of work/assignment	Highly dedicated	Strong effort	Good effort	Satisfactory effort	Minimal effort	No effort
Participation in crits and discussion, attendance at Visiting Artist lectures	Excellent	Very good	Good	Satisfactory	Minimal	No participation

Statement on Plagiarism & Cheating:

Refer to the Student Conduct section of the College Admission Guide at www.gprc.ab.ca/programs/calendar

or the College Policy on Student Misconduct: Plagiarism and Cheating: www.gprc.ab.ca/about/administration/policies

***Note: all Academic and Administrative policies are available on the same page.

Facilities

Technician: Ken Lumbis

Shop hours: Monday & Wednesday afternoons

After hour passes:

Students will have access to studios from 8:30am-11:30pm, 7 days a week once Security access on their student's cards has been activated.