

Course: AR1360 Visual Fundamentals
Session: Fall 2009
Tuesdays and Thursdays 2:30 - 5:20pm
September 3 – December 7, 2009 + portfolio due during exam period
Credit/Hours: 3 (3-0-3) 90 hours Delivery: Lecture/lab
Transfer: UA, UC, UL, AU, CU, CUC, KUC, AUC
Pre/corequisite: none
Instructor: Laura St.Pierre Office 102(Studio B)
Office #: 539-2835 Email: lstpierre@gprc.ab.ca
Office Hours: Tuesdays and Thursdays, 9-11am, 1pm-2pm
*I am happy to schedule appointments outside of these hours, please contact me via e-mail to make an appointment.

Calendar Description: AR1360, Visual Fundamentals I is the first section of an introductory level lecture/studio course in two and three dimensional design that seeks to develop an appreciation and understanding of the basic elements and principles of design in the visual arts. Students will deal with the basic fundamentals of art while developing a critical insight and working knowledge of design principles.

Course Content: **COURSE IN PERSPECTIVE:**

AR1360 will cover the basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion and movement. There is an emphasis on exploration and production of concepts and the identification of the interrelation between concept and form. Students will explore a variety of both two and three dimensional media, gaining technical skills while developing a critical awareness of contemporary art. The course is comprised of two 3-hour classes per week- students can expect 4-6 hours of homework per week.

COURSE OBJECTIVES:

During this course the student will:

1. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
2. Develop a basic working knowledge of the techniques and materials introduced, especially those relating to drawing, collage, photography, modeling and assemblage.
3. Develop a critical understanding of two and three-dimensional art through discussion and class critiques, and begin to equip themselves

with a visual and verbal vocabulary.

4. Learn to think creatively, to problem solve and to experiment.
5. Demonstrate the ability to independently research artists, techniques or media related to the course content, to record this research in a journal, and present findings to peers.

Evaluation:

CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of two and three-dimensional art.
3. Portfolio presentations will be required throughout the duration of this course.
4. The participation grade is a measure of your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

ASSESSMENT AND GRADING:

***Assignments are graded by portfolio**

Midterm Portfolio I: 25%

Midterm Portfolio II: 25%

Final Portfolio: 25%

Participation: 10%

Visitor in the Arts, attendance and notes: 5%

Sketchbook/Journal: 5%

Living Artist Presentation: 5%

Tentative due dates:

Thursday October 1, Midterm I: in-class and homework assignments, journal

Thursday November 5, Midterm II: all in-class and homework assignments, journal

Thursday December 10, Final Portfolio: all in class and homework assignments, journal (include everything done since September)

Timeline:

Overdue portfolios will be penalized a minimum of 1 grade point per late day.

Required Materials:

Supply list will be supplied by the instructor, no text

Additional Costs:

Approximate cost for semester \$175.00 - \$200.00

Attendance:

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Plagiarism:

Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed:

STUDIO PROCEDURES

All electronic communication devices should be turned off prior to class. There will be no cell phone calls, texting, or other messaging during class. Exceptions include parental responsibilities and emergency situations **ONLY**.

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.