



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL 2017

AR1360 (A2): Visual Fundamentals I – 3 (3-0-3) 90 Hours for 15 Weeks

INSTRUCTOR:	Ken HouseGo	PHONE:	(780) 539-2813
OFFICE:	L218	E-MAIL:	khousego@gprc.ab.ca
OFFICE HOURS	Monday & Wednesday 11:30 am to 1:00 pm Tuesday to Thursday 1:00 pm to 2:00 pm Please call ahead for an appointment.		

CALENDAR DESCRIPTION: A studio-based course with emphasis on the understanding of two and three dimensional design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. This course is the first part of a two-part course.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: No Text is required

Do not purchase materials until asked to do so. Cost about \$250.00 to \$300.00

- Masking tape, scissors, retractable blade/knife
- 24" or 30" stainless steel rule
- Compass, if you have one
- Rubber cement, white glue
- Kneaded eraser
- Set of pencils (box) 2H, HB, 2B, 4B, 6B, 8B
- Sharpie permanent marker fine point
- Other assorted markers if you have any
- Colored pencils and chalks with workable fixative
- Brushes (\$15.00 - 20.00)
- Opus Student water colour paper and mayfair paper throughout course
- Gray stock paper
- Portfolio, a homemade version will be fine
- A bag/knapsack/tackle box to carry small items
- Wood to be announced as needed
- Notebook

DELIVERY MODE(S): Lecture and Lab

COURSE OBJECTIVES:

1. Learn to perceive, identify and apply the basics of elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding abstract and pictorial relationships.
2. Continue to equip themselves with a visual and verbal vocabulary.
3. Continue to develop and broaden critical and aesthetic criteria.
4. Broaden their awareness, understanding and aesthetic appreciation of art.
5. Identify their own values in relationship to their environment.
6. Develop basic skills and techniques.

LEARNING OUTCOMES:

1. To broaden the students understanding and working knowledge of the elements and principles of visual language. Basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion and movement.
2. An emphasis on the exploration and the critical thinking skills required in the production of a dynamic composition.
3. The student will begin to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between art and other disciplines
4. Demonstrate self-discipline required to make art in a professional manner.
5. Further build and construct in both two and three-dimensional design.

TRANSFERABILITY: UA*, UC, UL, AU, GMU*, CU, CUC, KUC, AF

Expect to have a portfolio of works when applying for transfer.

— *Double Check Receiving University Transfer Guide*

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer

Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

There are no examinations, assignment and lab work are graded on an ongoing basis, as per due dates. A small portfolio may be required mid and end term.

The Mid–Term grade indicator is **based only on assignments** completed to date. The Mid–Term is an **indicator grade only for your reference**. You will be informed, if you are in jeopardy.

In class, Lab work reflects the daily class activity for that day; they will be short. Hence, they will be due at the end of the class for marking. **There will be no extensions for Lab work for any reason.**

Failure to finish assignments on time for class critiques and due dates will affect student's final evaluation. Late work will lose 10% per day. This includes weekends.

Students will be expected to invest a minimum of four hours a week in the class

Assignments	(52-57%)	Specific assignments are weighted. Assignments are the equivalent of an examine. Expect to have about eight to ten assignments.
Lab	(20-15%)	Lab work is graded on the in-class activities , these day-to-day marks are averaged, the final percentage is weighted to reflect the amount of class time ranging from 15-20 percent. Lab work may also include preparation for the next class. If you are absent, there is no opportunity to make up a missed Lab mark.
Visiting Artist:	3.0%.	Attending the Visitor in the Arts Lectures. You will be required to sign an attendance sheet and take notes.

Lecture Notes: 5.0% Fall — mid-term, not averaged
 5.0% Winter — end-term, not averaged

Quizzes: 5.0% (total) Open and closed notes. You will forfeit the privilege of writing a quiz, if you are absent or arrive late after the quiz is finished.

Attendance / Participation: 10% This is a rather straight forward mathematical formula based on your attendance. There are 26 classes in this course, attend all classes and arriving on time 26/26 = 100 = 10% of the year. **Based on your time of arrival. It is your responsibility to sign in.**

Excessive Lateness

You have 5 minutes of late grace time for each class. Excess late times above the grace period will be accumulated and converted into equivalent classes. This will be proportionally deducted, so 170 minutes of excess late time, will equal one absent class, thus losing an additional - 0.50 (minus .5) from the Attendance / Participation mark. **Excessive Lateness** is equivalent to being absent from class.

	0.00	Late Deduction		0	0		
		Adjustment					
	26		Participation	Total Late Times =		0	
	26		Attendance =	5 mins./class, LATE GRACE BUFFER		130	
			100.00 %	Remainder converted to classes		0	
Time Lat	Receive			Notes:			
On Time	1.00	Arrived before	8:30 - 8:35	Start Of Class	8:30 AM		
55 minutes late	0.75	Arrive after	8:36 -9:30	LE — Left Early			
1 hour late	0.66	Arrive between	9:31 - 10:00	If you leave early, sign out, the difference will be regarded & marked as if a late arrival time.			
1.5 hours late	0.50	Arrive between	10:01 - 10:30				
2 hours late	0.25	Arrive between	10:31 - 10:45				
2.5 hours late	0.10	Arrive between	10:46 - 11:00				
2 3/4 hrs late	-0.25	Arrive between	11:01 -11:15	NLT — No Late Time			
Minus .50	-0.50	ABSENT After	11:15	Default mark .25			
				As if you arrived after 10:30			

If there is a **Colour High Light** through your name, you are late, you must sign in with your arrival time.

No Late Time (NLT) indicated when you arrived — **default to .25**

Left Early (LE) If you leave class early, sign out with the departure time, the difference will be regarded & marked as if it were a late arrival time. **Please inform me at the start of class if you need to leave early. You are responsible for missed work and missed information.**

As an example:

Miss no classes, 26/26 = 100 %, Receive A+

Miss 6 classes, 20/26 = 65 %, Receive C

Miss 8 classes, 18/26 = 54 %, Receive D — **This is one full month of classes.**

Attendance is mandatory. (Department Guidelines)

More than 20% absenteeism (6 classes = 20.7%) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. After 20% absenteeism, you may be required to withdraw from the course.

Refer to Student Conduct, Attendance in the college calendar.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	90-94		C	2.0	63-66
A-	3.7	85-89		C-	1.7	60-62
B+	3.3	80-84		D+	1.3	55-59
B	3.0	75-79		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

AR1360 will cover the basic elements of design, including the following: form, line, shape, value, texture, composition and space. The principles of organization including rhythm, balance, scale/proportion and movement will also be covered. These principles will be investigated and applied to both two and three-dimensional work. Students will be introduced to seeing and working from observation, being able to identify and to work on correcting problems in a piece of work. The elements studied in this course are intended to provide a broad foundation of experience and knowledge for students to apply in future visual courses.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on

insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 - 6 hours per week.

Over View

No Classes on: September 4, October 9, November 13

A. Lecture Notes and Quizzes

- Become active in your learning process, learn to listen, take notes and ask questions.
 - Missing notes not submitted at grading time cannot be added later to bring up your mark.
 - If you are absent from the lecture, it will not be repeated, ask a class mate for their notes
 - Quizzes will be closed or open book reviews.
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- **If you are absent from lectures, you will lose continuity.**
 - **It is about being present, engaged and involved.**

B. 2D Design, Flat or Decorative Space

- Gestalt
- Shape & Line
- Balance
- Contrast & Unity
- Terms and Definitions
- Basic Elements and Principles
- Positive and Negative Space
- Tension
- Texture

Extension Projects *2D Design*

C. 3D Design, 3D Physical Space

- Projects exploring the relationship between 2D, flat space to 3D relief

Extension Projects, Constructive Exploration *3D Design*

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.

Additional Information (Optional):

STUDENT RESPONSIBILITIES:

Jail Cards — You have **two Get Out of Jail Cards** for this course.

Guide Lines:

1. You have two jail cards per term for this course.
2. They cannot be traded, sold or used for another course.
3. They expire with the termination of this course.
4. You may only apply one of the two jail cards to any one assignment.
5. You must apply the *Get out of Jail Card* to late or missing assignment **within THREE days** after the due date. **Contact me in person or by email**
6. Late assignments with jail card are due one week later after which time they will loss 10% per day.

The offer has been made.

It is up to you to contact me, if you wish to apply it.

- **I will not be seeking you out, if you have late or missing assignments.**

- **Bring the required supplies for every class.** If you have missed a previous class, it is your responsibility to ask your fellow students or the instructor before the start of class to ensure that you have the appropriate supplies and materials ready.

- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.

- **Sign the Attendance Sheet immediately as you come into the classroom.**

If you are late for class, returning from break or departing from class early, you must also log in the late arrival time or early departure time.

- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice. They will be posted on Moodle along with assignments.

Note: Due dates and material required for next class will not posted on Moodle.

- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.
- **Returned Lab and Assignments Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.
- Work must be handed in the designated portfolio or as requested
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **transfer portfolios** when applying to other institutions. **Expect to have a portfolio of works when applying for transfer.**
- **Late assignments will lose 10% grade for each day late. (Includes week ends) After 10 days, you will receive a zero grade. It is your responsibility to get your work to me.**
- **I will not be asking you for late work!**
- **Late work must be handed to me in person. Or placed on the table in the foyer of Studio A, Email me if you placed your work on the foyer table.**
- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**
- If you are **absent for an extended period time** due to health reasons, a doctor's slip is required. **At which time alternative assignment due dates can be set up**
- **Students are expected to set up prior to class commencing. So, that lectures and demonstrations can proceed uninterrupted at 8:35 AM**

ELECTRONIC DEVICES IN THE CLASSROOM:

All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions can be made for parental responsibilities or emergency situations. Social media (facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. **Students found checking messages or texting in class will be asked to leave.**

No IPOD or MP3 players allowed without permission!!!! If listening to music, you must have your own headphones to listen to music during work periods.