



## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – AR1360 B2 VISUAL FUNDAMENTALS I, FALL, 2015

**INSTRUCTOR:** Ken HouseGo                      **PHONE:** 780 539-2813  
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#### **OFFICE HOURS:**

Monday 12:00 pm to 2:00 pm  
Tuesday To Thursday 1:00 pm to 2:00 pm  
Please call ahead for an appointment.

#### **LOCATION AND TIMES:**

Monday and Wednesday, Art Studio A, 2:30 pm to 5:20 pm  
Sept 2 to Dec 7, 2015 — No classes on September 7, October 12 and November 11-13

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:** None

#### **CALENDAR DESCRIPTION:**

A studio-based course with emphasis on the understanding of two and three dimensional design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. This course is the first part of a two-part course. **CREDIT/CONTACT HOURS:** 3 (3-0-3) UT

**DELIVERY MODE(S):** Lecture and Lab

#### **Learning Outcomes of AR 1360:**

1. To broaden the students understanding and working knowledge of the elements and principles of visual language. Basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion and movement.
2. An emphasis on the exploration and the thinking skills required in the production of a dynamic composition.
3. The student will begin to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between art and other disciplines
4. Demonstrate self-discipline required to make art in a professional manner.
5. Further build and construct in both two and three-dimensional design.

### **Course Objectives of AR1360. Students will:**

1. Learn to perceive, identify and apply the basics of elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding abstract and pictorial relationships.
2. Continue to equip themselves with a visual and verbal vocabulary.
3. Continue to develop and broaden critical and aesthetic criteria.
4. Broaden their awareness, understanding and aesthetic appreciation of art.
5. Further, identify their own values in relationship to their environment.
6. Develop basic skills and techniques.

### **TRANSFERABILITY:**

UA, UC, UL, CUC, KUC, Athabasca, Canadian UC

**Expect to have a portfolio of works when applying for transfer.**

— *Double Check Receiving University Transfer Guide*

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### **GRADING CRITERIA:**

**Assignments** (57-52%)

Specific assignments are weighted.  
**Assignments are the equivalent of an examine.**  
Expect to have about eight assignments.

**Lab** (20-25%)

Lab work is graded on the in-class activities, these day-to-day marks are averaged, the percentage is weighted to reflect the amount of class time ranging from 15-20 percent. Lab work will also include preparation for the next class.

**If you are absent, there is no opportunity to make up a missed Lab grade.**

**Visiting Artist:** 3.0%.

Attending 'The Visitor in the Arts Lectures. You will be required to sign an attendance sheet and take notes.

**Lecture Notes:** 5.0%  
5.0%

Fall — mid term, not averaged  
Winter — end term, not averaged

**Attendance / Participation:** 10%

This is a rather straight forward mathematical formula based on your attendance. If there are 27 classes in this course, attend all classes and arriving on time  $27/27 = 100 = 10\%$  of the year.

## Daily attendance/participation marks:

Arrived before 2:30 — 2:35	Receive 1.0	On Time
Arrive after — 2:35 pm	Receive .75	LATE
and before — 3:30 pm	Receive .75	LATE
Arrive after — 3:30 pm	Receive .66	LATE
Arrive after — 4:00 pm	Receive .50	LATE
Arrive after — 4:30 pm	Receive .25	LATE
Arrive after — 4:45 pm	Receive .10	LATE
Arrive after — 5:00 pm	Receive -.25	LATE
Arrive after — 5:15 pm	Receive -.50	<b>ABSENT</b>
Arrive after — 5:20 pm	Receive -.50	<b>ABSENT</b>

If there is a **colour high light** through your name, you are late, you must sign in with your arrival time. Late makes will not start until 8:35 AM

**No Late Time (NLT)** indicated when you arrived — default to .25

**Left Early (LE)** If you leave class early, sign out with the departure time, the difference will be regarded & marked as if it were a late arrival time. **Please inform me at the start of class if you need to leave early.**

## Attendance is mandatory. (Department Guidelines)

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.

After 20% absenteeism, you may be required to withdraw from the course.

*Refer to Student Conduct, Attendance, page 42 of the college calendar.*

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**GRANDE PRAIRIE REGIONAL COLLEGE**

**GRADING CONVERSION CHART**

<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>95 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>90 – 94</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>85 – 89</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>80 – 84</b>	
<b>B</b>	<b>3.0</b>	<b>75 – 79</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EVALUATIONS:**

There are no examinations, assignment and lab work are graded on an on going bases, as per due dates. A small portfolio may be required mid and end term.

The Mid–Term grade indicator is **based only on assignments** completed to date. The Mid–Term is an **indicator grade only for your reference**.

In class, Lab work reflects the daily class activity for that day, they will be short. Hence, they will be due at the end of the class for marking. **There will be no extensions for Lab work for any reason.**

Failure to finish assignments on time for class critiques and due dates will affect student's final evaluation. Late work will loose 10% per day.

Students will be expected to invest a minimum of four hours a week in the class.

## STUDENT RESPONSIBILITIES:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.
- **Sign the Attendance Sheet immediately as you come into the classroom.**  
**If you are late for class, returning from break or departing from class early, you must also log in the time.**
- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice. If you miss lectures, it is your responsibility to make up notes by borrowing.
- It is **YOUR RESPONSIBILITY** to obtain handouts, lecture notes and assignments from classmates when you are absent. The instructor will not repeat lectures for latecomers.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.
- **I will not be asking you for late work!**
  - Late work must be handed to in person or placed on the table in the foyer of Studio A.
  - **If placed on the table in the foyer, you must send me an email to inform me.**
- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**
- **Late assignments will lose 10% grade for each day late. (includes week ends) After 10 days, you will receive a zero grade. *It is your responsibility to get your work to me.* I will not be asking you for late work!**
- If you are **absent to due health reasons** a doctor's slip is required. If an assignment is late due to an illness, an alternative due date can be set up. **A doctor's note is required for all illnesses.**
- **Lab work cannot be made up if missed due to an illness,** you are either here engaged in the day-to-day activities or you are not.

- You must ask to use a **Jail Card** for a late or missing assignment **within THREE days** after the original due date. **Contact me in person in class or by email only.**
- **Returned Lab and Assignment Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which, I will no longer be responsible for their safekeeping. **Ask for your Assignment Grade Sheet, they will be in my office.**
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- Use a lock on your flat file storage.
- **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions. ***Expect to have a portfolio of works when applying for transfer***
- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**

**Cell phones, texting and music are not permitted in the classroom. Need to text, do it at break time outside with the smokers**

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

### **COURSE SCHEDULE / TENTATIVE TIMELINE:**

AR1360 will cover the basic elements of design, including the following: form, line, shape, value, texture, composition and space. The principles of organization including rhythm, balance, scale/proportion and movement will also be covered. These principles will be investigated and applied to both two and three-dimensional work. Students will be introduced to seeing and working from observation, being able to identify and to work on correcting problems in a piece of work. The elements studied in this course are intended to provide a broad foundation of experience and knowledge for students to apply in future visual courses.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 -6 hours per week. Overdue portfolios/ assignments are penalized 10% per day.

## Over View

- **Journal Artist Research**, (Ongoing for the full year)
- **Visiting Artists Presentations**, use the sign in sheet

### **Lecture Notes** (Ongoing for the full year)

- Become active in your learning process, learn to listen, take notes and ask questions.
- Notes will be marked at mid and end term. Missing notes not submitted at grading time and not be added to bring up your mark.
- If you are absent from the lecture, it will not be repeated, ask a class mate for their notes
- **If you are absent from lectures, you will loose continuity.**  
— **It is about being present, engaged and involved.**

### **A. 2D Design, Flat or Decorative Space**

- Gestalt
  - Basic Elements and Principles
  - Shape & Line
  - Positive and Negative Space
  - Balance
  - Tension
  - Contrast & Unity
  - Texture
  - Terms and Definitions (hand out)
- Extension Projects *2D Design*

### **B. 3D Design, 3D Physical Space**

- Projects of relationship to 2D Gestalt with 2D, flat space to
- 3D Gestalt
- Basic Principles and terms
- Shape & Line
- Positive and Negative Space
- Balance
- Tension
- Contrast & Unity
- Texture



- Mass

Extension Projects, Constructive Exploration *3D Design*

### **C. 2D Design, Perspective and Pictorial or Illusionistic Space**

- Linear Perspective, 1,2, & 3 point
- Tonal Scale
- Balance
- Positive and Negative Space
- Perception of Depth, visual indicators

Basic Volumes and the fall of light on a form

## **Materials — Do not purchase materials until asked to do so.**

**Cost \$300.00 to \$350.00**

- Masking tape, scissors, retractable blade/knife
- 24" or 30" stainless steel rule
- Compass, if you have one
- Rubber cement, white glue
- Kneaded eraser
- Set of pencils (box) 2H, HB, 2B, 4B, 6B, 8B
- Sharpie permanent marker fine point
- Other assorted markers if you have any
- Colored pencils and chalks with workable fixative
- Set of acrylic paint for colour study, list to be given out later (\$100.00)
- Brushes (\$1 5.00 - 20.00)
- Opus paper and insignia paper throughout course
- Mat board, gray stock
- Portfolio, a home made version will be fine
- A bag/knapsack/tackle box to carry small items
- Wood to be announced as needed
- Drawing board 1/8 inch Masonite, 24" x 32 "
- Notebook

**Students are expected to set up prior to class commencing. So, that lectures and demonstrations can proceed uninterrupted at 8:35 AM**