



## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – AR1360 A2

**INSTRUCTOR:** Ken HouseGo

**PHONE:** 780 539-2813

**OFFICE:** L218

**E-MAIL:** khousego@gprc.ab.ca

**OFFICE HOURS:**

Monday to Wednesday 1:00 pm to 3:00 pm

Please call a head for an appointment

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:** None

**CALENDAR DESCRIPTION:**

An introductory studio-based course emphasizing the understanding of two and three dimensional design dynamics of visual form.

**Please note:** This course is one half of a full year course

**CREDIT/CONTACT HOURS:** 3 (3-0-3) UT

**DELIVERY MODE(S):** Lecture and Studio

**OBJECTIVES (OPTIONAL):**

Specific objectives are given for each assignment.

**TRANSFERABILITY:**

*Athabasca*                      *ARTT 2xx (3)*

*Kings UC*                        *ARTS 2xx (3)*

*U of L*                              *ART 2xxx (3)*

Canadian UC           ART 1xx (3)

U of A                   ART 134 (3)

U of A — Students with only three units of course weight of Visual Fundamentals courses will need to take DES 135 at the U of A to complete the prerequisites necessary for advancement to 300-level ART or DES courses at the U of A. Students presenting six units of course weight of visual fundamentals course are considered to have met the ART 134/DES 135 prerequisites necessary for advancement to 300-level ART or DES courses at the U of A.

Concordia UC Arts 1xx (3)

U of C                   ART 231 (3)

**Expect to have a portfolio of works when applying for transfer.**

— *Double Check Receiving University Transfer Guide*

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**GRADING CRITERIA:**

Assignments	(70-65%).	Specific assignments are weighted.
Process	(10-15%)	Process grades includes any day to day activities, these marks are averaged and weight to an appropriate amount about 10-15 percent. If you are absent there is no opportunity to make up a missed process grade.
Journal:	7.5%.	This is an ongoing research assignment.
Visiting Artist:	2.5%.	Attending 'The Visitor in the Arts Lectures. You will be required to sign an attendance sheet.
Attendance	10%	This is a straight forward mathematical formula based on attendance. There are 25 classes in this course. Attend all classes $25/25 = 100$ , absent or sick minus 1 per class, late, late return from break and early class departure minus .25 to .50 for each incident. If you show up 1.5 hours late you will be considered absent for that class.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	95 – 100	EXCELLENT
A	4.0	90 – 94	
A <sup>-</sup>	3.7	85 – 89	FIRST CLASS STANDING
B <sup>+</sup>	3.3	80 – 74	
B	3.0	75 – 79	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

### EVALUATIONS:

No examines, assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end term.

Mid-term number based upon assignments completed to date. Mid-term is an **indicator grade only for the student's reference** on his/her performance in the course. The weight between *In Class Process and Project Assignments* will reflect the portion of the class time spent in those areas of study.

*In Class Process assignments* reflects the activity in class that day and they will be short. Hence they will be due at the end of the specific class for marking. **(There will be no extensions for any**

**reason)** Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

### **STUDENT RESPONSIBILITIES:**

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.

**• Sign the Attendance Sheet immediately as you come into the classroom.**  
**If you are late for class, returning from break or departing from class early, you must also log in the time.**

- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation. I will initial the sign in this situation
- **Sign in Home Work** at the time it is submitted.
- **Returned Process and Assignments Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping. Ask for your Assignment Grade Sheet, they will be in my office.
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions.  
***Expect to have a portfolio of works when applying for transfer***

**STUDENT RESPONSIBILITIES Continued: Class Expectations, students will:**

- **Late assignments will lose 10% grade for each day late. (includes week ends) After 10 days you will receive a zero grade. *It is your responsibility to get your work to me. I will not be asking you for late work!* Late work must be handed to in person and log in the attendance sheet for that day**
- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**
- If you are **absent for an extended time** period to due health reasons a doctor's slip is required

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

AR1360 will cover the basic elements of design, including the following: form, line, shape, value, texture, composition and space. The principles of organization including rhythm, balance, scale/proportion and movement will also be covered. These principles will be investigated and applied to both two and three-dimensional work. Students will be introduced to seeing and working from observation, being able to identify and to work on correcting problems in a piece of work. The elements studied in this course are intended to provide a broad foundation of experience and knowledge for students to apply in future visual courses.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 -6 hours per week. Overdue portfolios/ assignments are penalized 10% per day.

### **Over View**

**Journal** (on going)

- Journal, Aesthetic Preferences and Dislikes
- Visiting Arts lectures "Artistic Statement"
- Personal or directed study profiles

**A. 2D Design, Flat or Decorative Space**

- Gestalt
- Basic Elements and Principles
- Shape & Line
- Positive and Negative Space
- Balance
- Tension
- Contrast & Unity
- Texture
- Terms and Definitions (hand out)

Extension Projects *2D Design*

**B. 3D Design, 3D Physical Space**

- Projects of relationship to 2D Gestalt with 2D, flat space to
- 3D Gestalt
- Basic Principles and terms
- Shape & Line
- Positive and Negative Space
- Balance
- Tension
- Contrast & Unity
- Texture
- Mass

Extension Projects, Constructive Exploration *3D Design*

**C. 2D Design, Perspective and Pictorial or Illusionistic Space**

- Linear Perspective, 1, 2, & 3 point
- Tonal Scale
- Balance
- Positive and Negative Space
- Perception of Depth, visual indicators

Basic Volumes and the fall of light on a form

## **Materials — Do not purchase materials until asked to do so.**

**Cost \$300.00 to \$350.00**

- Masking tape, scissors, retractable blade/knife
- 24" or 30" stainless steel rule
- Compass, if you have one
- Rubber cement, white glue
- Kneaded eraser
- Set of pencils (box) 2H, HB, 2B, 4B, 6B, 8B
- Sharpie permanent marker fine point
- Other assorted markers if you have any
- Colored pencils and chalks with workable fixative
- Set of acrylic paint for colour study, list to be given out later (\$100.00)
- Brushes (\$1 5.00 - 20.00)
- Opus paper and insignia paper throughout course
- Mat board, gray stock
- Portfolio, a home made version will be fine
- A bag/knapsack/tackle box to carry small items
- Wood to be announced as needed
- Drawing board 1/8 inch Masonite, 24" x 32 "
- Notebook

**Students are expected to set up prior to class commencing. So that lectures and demonstrations can proceed uninterrupted.**