

**AR1020 INTRODUCTION TO THE HISTORY OF ART II
COURSE OUTLINE**

Course Title	AR1020 Introduction to the History of Art II	
Location	A213	
Days	Tuesdays and Thursdays	
Time	Section A3: 11:30 am to 12:50 pm Section B3: 1:00 pm to 2:20 pm	
Transfer	UA, UC, UL, AU, AF, CU, CUC, KUC	
Section	A3, B3	
Session	Winter 2009	
Instructor	Michelle Veitch	
Office	Art Studio A	
Office Hours	Tuesdays, 10:00 am to 11:00 am, Thursdays 10:00 am to 11:00 am (Jan 8, 2009 to Apr 14, 2009, excluding Feb 17, 2009 and Feb 19, 2009). Or by appointment.	
E-mail	mveitch@gprc.ab.ca	
Delivery	Lectures, computer assisted, blackboard assisted	
Credit/Hours	3 (3-0-0) UT 45 Hours	
Prerequisite	None	
Required Textbook	Marilyn Stokstad, <i>Art History: A View of the West, Combined</i> (3rd Edition). Upper Saddle River, N.J.: Pearson Prentice Hall, 2007. OR Marilyn Stokstad, <i>Art History, Vol. 2</i> (3rd Edition). Upper Saddle River, N.J.: Pearson Prentice Hall, 2007.	
Calendar Description	The course provides a survey of visual arts from the Renaissance to contemporary times.	
Course Content	The course examines Renaissance, Baroque and Modern art. While focusing largely on European paintings, sculpture and architecture, the lectures also explore art in the Americas. In addition the course may also examine photography, ceramics, textiles, metalwork, illustrations and printmaking. There is one textbook that comprises the required reading for this course. It is available at the College Bookstore. The required textbook complements the lectures and provides an overview of major stylistic developments in art history.	
Evaluation	Quiz 1	10%
	Mid Term Exam	35%
	Quiz 2	10%
	Final Exam	35%
	Participation	10%
Timeline	Quiz 1	January 27, 2009
	Mid Term Exam	February 24, 2009
	Quiz 2	March 24, 2009

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Final Exam	TBA
Participation	Every class

Quizzes (10%) and Exams (35%) The exams and quizzes will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of Renaissance, Baroque and Modern art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Grading Criteria In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Participation (10%) Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behaviour. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case students may require a doctor's letter.

Plagiarism Plagiarism and Academic Dishonesty are extremely serious academic offences and carry penalties varying from failure in an assignment to being required to withdraw from the college. Definitions, procedures, and penalties for dealing with plagiarism and academic dishonesty are set out in Grande Prairie Regional College 2008-2009 Calendar, p. 49 and on-line at: <http://www.gprc.ab.ca/programs/calendar>. **IF STUDENTS DO NOT KNOW WHAT PLAGIARISM IS, THEY SHOULD SEE THE DESCRIPTION IN THEIR CALENDAR AND/OR ASK THEIR INSTRUCTOR.**