

Course: AR 1020 - Introduction to the History of Art II

Session: **Winter 2009**

Credit/Hours: 3 (3-0-3) UT 45 Hours Delivery: Lecture, Black Board Assisted,
Teleconference as required

Transfer: UA, UC, UL, AU, CU, CUC, KUC, AUC

Pre/corequisite: None

Instructor: Lane Borstad
Borstad@GPRC.ab.ca

Calendar Description: This course provides a survey of visual arts from the Renaissance to contemporary times.

Course Content: The intent of this course is to give students an overview and basic understanding of the major developments in Western European Art and culture. Focus will be primarily on painting with some discussion of sculpture and architecture.

Slide lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class.
Not all chapters of topics of the text book will be covered.

Evaluation: Exams will test both text book and class material

Quizzes	10 %
Midterm exam	30
Quizzes	20
Final exam	40

Required Materials: Marilyn Stokstad, *Art History: A View of the West, Volume TWO or Combined* (3rd Edition), Upper Saddle River, N.J.: Pearson Prentice Hall, 2007.

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: 2007.