



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2018**

AR1020 (A3, B3 & VC): Introduction to the History of Art II – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Edward Bader	PHONE:	780 539 2013
OFFICE:	L217	E-MAIL:	ebader@gprc.ab.ca
OFFICE HOURS:	Monday and Wednesdays: 10:0 -11:20 am By appointment		

CALENDAR DESCRIPTION: This course provides a survey of visual arts, craft and architecture from the High Renaissance to 1850.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Janson's History of Art: The Western Tradition, 9th edition with MyArtsLab and Pearson eText, 8/E ISBN-10: 0205794890 ISBN-13: 9780205794898 Publisher: Pearson, 2014

DELIVERY MODE(S): Lecture and VC

COURSE OBJECTIVES:

The course examines Medieval, Romanesque, Gothic, Renaissance, and Baroque art focusing largely on European paintings, sculpture and architecture. In addition the course may also examine photography, ceramics, textiles, metalwork, illustrations and printmaking.

LEARNING OUTCOMES: By the end of this course, students will be able to:

1. Identify and describe the major developments in Western visual culture from the Medieval to early Baroque Art.
2. Identify key examples of art and architecture (artist, title/description, date and relevant location).
3. Compare and contrast examples of art or architecture from these movements/periods.
4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC, GMU, other

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Quiz 1	10%	TBA
Mid Term Exam	35%	TBA
Quiz 2	10%	TBA
Participation	10%	
Final Exam	35%	During Examination Weeks

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Quizzes and Exams: The exams and quizzes will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of prehistoric to Gothic art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation: Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week	Reading/Activity
1	Lecture 1: Introduction to the course: What is Art? Text, Assessment, Ice Breaker Exercise. Readings: Chapter 10: Early Medieval Art pp. 200 – 219
2	Lecture 2: Anglo Saxon Art
2	Lecture 3: Early Medieval Art
	<i>Last Day to Add Drop Classes</i>
3	Lecture 4: Carolingian Art
3	Lecture 5: Ottonian Art Readings: Chapter 11: Romanesque Art pp. 220 – 245
4	Lecture 6: Romanesque Part 1
4	Lecture 6: Romanesque Part 2 Readings: Chapter 12: Gothic Art pp. 246 – 271.
5	Lecture 7: Quiz #1

Gothic Art 1

5 **Lecture 8: Gothic Art 2**

6 **Lecture 9: Gothic Art 3**

Readings: Chapter 13: Art in Thirteenth and Fourteenth Century Italy
pp. 276 – 291.

6 **Lecture 10: Early Modern Europe**

7 **Lecture 11: Urban Architecture in 13th & 14th Century Italy**

7 **Lecture 12: New Directions in 13th Century Italian Painting Part 1**

8 Winter Break: No Classes

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9 **Lecture 13: New Directions in 13th Century Italian Painting Part 2**

9 **Mid Term Exam**

Readings: Chapter 14: Artistic Innovations in Fifteenth-Century Northern
Europe, pp. 292 – 309

Last Day to Withdraw from Classes

10 **Lecture 14: Artistic Innovations in Fifteenth-Century Northern**
Europe

10 **Lecture 15: The Netherlands and Naturalism**

11 **Lecture 16: Responses to the Early Netherlandish Style**

Readings: Chapter 15: The Early Renaissance in Fifteenth-Century Italy,
pp. 310 – 335.

11 **Lecture 17: New Directions in Florentine Painting**

12 **Quiz #2**

Lecture 18: The Early Renaissance in 15th -Century Italy

Readings: Chapter 16: The High Renaissance in Italy, 1495 - 1520.
pp. 336 – 351.

- 12 **Lecture 19: The High Renaissance in Italy**
- 13 **Lecture 20: The Late Renaissance in Italy**
- 13 **Lecture 21: Mannerism in Italy**
Readings: Chapter 18: Renaissance and Reformation Throughout
Sixteenth-Century Europe. pp. 368 -385
- 14 **Lecture 22: The Reformation in Europe**
Readings: Chapter 19: The Baroque in Italy and Spain. pp. 386 - 409
- 14 **Lecture 23: The Baroque 1**
- 15 **Lecture 24: The Baroque 2**
- 15 **Lecture 25: Review**

STUDENT RESPONSIBILITIES:

- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required. **See GPRC Calendar 2014-15 p. 42-43.**
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. *Students found checking messages or texting in class will be asked to leave.*
- No IPOD or MP3 players allowed in the classroom. **Failure to do so will result in you being asked to leave the class.**

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.

Additional Information: