



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2016

AR 1020 A3 Introduction to the History of Art II 3 (3-0-3) 45 Hours

INSTRUCTOR: Edward Bader **PHONE:** 780 539 2013
OFFICE: L217 **E-MAIL:** ebader@gprc.ab.ca
OFFICE HOURS: Monday and Wednesdays: 10:00 -11:20 a.m. By appointment

CALENDAR DESCRIPTION: This course provides a survey of visual arts, craft and architecture from the High Renaissance to 1850.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Janson's History of Art: The Western Tradition with MyArtsLab and Pearson eText, 8/E
ISBN-10: 0205794890 ISBN-13: 9780205794898 Publisher: Pearson, 2011

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES:

The course examines Renaissance, Baroque and Modern art focusing largely on European paintings, sculpture and architecture. In addition the course may also examine photography, ceramics, textiles, metalwork, illustrations and printmaking.

LEARNING OUTCOMES: By the end of this s course, students will be able to:

1. Identify and describe the major developments in Western visual culture from the Renaissance to early Modern Art.
2. Identify key examples of art and architecture (artist, title/description, date and relevant location).
3. Compare and contrast examples of art or architecture from these movements/periods.
4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY:

University of Alberta

University of Lethbridge

Athabasca University

Augustana Faculty, University of Alberta

Concordia University College

Canadian University College

Grant MacEwan University

King's University College

Other (transfers in combination with other courses or to other institutions)

Please consult the Alberta Transfer Guide for more information.

(www.transferalberta.com)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN "C-" IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59

ASSESSMENT AND GRADING:

Quiz 1 10%: January 27th, 2016

Mid Term Exam 35%: February 24th, 2016

Quiz 2 10%: March 23rd, 2016

Final Exam 35%: TBA

Participation 10%

Assessment Criteria:

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Quizzes and Exams:

The exams and quizzes will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of Renaissance, Baroque and Rococo art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation:

Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of four hours a week out of class.

Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.

W Jan 6 **Lecture 1: Introduction to the course:**
 Islam
 Readings: *Chapter 9: Islamic Art* pp. 186 – 199.
 Chapter 10: Early Medieval Art pp. 200 – 219

- M Jan 11 **Lecture 2: Early Medieval**
Readings: *Chapter 11: Romanesque Art* pp. 220 – 245.
- W Jan 13 **Lecture 3: Romanesque**
Readings: *Chapter 12: Gothic Art* pp. 246 – 271.
 Last Day to Add Drop Classes
- M Jan 18 **Lecture 4: Gothic**
Readings: *Chapter 13: Art in Thirteenth and Fourteenth Century Italy* pp. 276 – 291.
- W Jan 20 **Lecture 5: Urban Architecture in 13th & 14th Century Italy**

Last Day to opt out-new students.
- M Jan 25 **Lecture 6: New Directions in 13th Century Italian Painting**
Readings: *Chapter 14: Artistic Innovations in Fifteenth-Century Northern Europe*, pp. 292 – 309.
- W Jan 27 **Quiz #1**
Lecture 7: Artistic Innovations in 15th Century Northern Europe
- M Feb 1 **Lecture 8: Courtly Art vs. Urban Art**
- W Feb 3 **Lecture 9: The Netherlands and Naturalism**
Readings: *Early Printing Making Techniques*: p. 307
- M Feb 8 **Lecture 10: Responses to the Early Netherlandish Style**
Readings: *Chapter 15: The Early Renaissance in Fifteenth-Century Italy*, pp. 310 – 335.
- W Feb 10 **Lecture 11: The Early Renaissance in 15th-Century Italy**
- Feb 15 - 19 ***Reading Week: No classes***
- M Feb 22 **Lecture 12: Mid Term Review**
- W Feb 24 **Mid Term Exam**

Readings: Chapter 15: pp. 328 – 335

Chapter 16: *The High Renaissance in Italy, 1495 - 1520.* pp. 336 – 351.

M Feb 29 **Lecture 13: New Directions in Florentine Painting**

W Mar 2 **Lecture 14: The High Renaissance In Italy**

M Mar 7 **Lecture 15: The Late Renaissance In Italy**

Readings: Chapter 15: pp. 328 – 335

Chapter 16: *The High Renaissance in Italy, 1495 - 1520.* pp. 336 – 351.

Last Day to Withdraw from Classes

W Mar 9 **Lecture 16: The Late Renaissance In Italy Part 2**

M Mar 14 **Lecture 17: Mannerism In Italy**

Readings: Chapter 17: *The Late Renaissance and Mannerism in Sixteenth-Century Italy.* pp. 352 -367

W Mar 16 **Lecture 18: Renaissance and Reformation in Europe**

Readings: Chapter 18: *Renaissance and Reformation Throughout Sixteenth-Century Europe.* pp. 368 -385

M Mar 21 **Lecture 19: Art of Netherlands and The Baroque**

Readings: Chapter 19: *The Baroque in Italy and Spain.* pp. 386 - 409.

W Mar 24 Quiz #2

Lecture 20: The Baroque in Italy

M Mar 28 **Lecture 21: The Baroque in Spain**

Readings: Chapter 20: *The Baroque in the Netherlands.* pp. 410 – 430
Chapter 21: *The Baroque in France and England.* Pp. 430 – 440.

W Mar 30 **Lecture 22: The Baroque in The Netherlands and France**

Readings: Chapter 22: *The Rococo.* pp. 444 -457

M Apr 4 **Lecture 23: The Rococo**

Readings: Chapter 23: *Art in the Age of the Enlightenment.* pp. 462 – 483.

W Apr 6 **Lecture 24: Art of the Enlightenment**

Readings: Chapter 24: *Art in the Age of Romanticism*. pp. 484 – 505.

M Apr 11 **Lecture 25: Romanticism vs. the Neo-classical**

Readings: Chapter 25: *Art in the Age of Positivism*. pp. 506 – 527.

W Apr 13 **Lecture 26: Review for Final**

STUDENT RESPONSIBILITIES:

You are expected to arrive on time and remain for duration of class and related activities. See GPRC Admissions Guide 2011-12 p. 49.

ELECTRONIC DEVICES IN THE CLASSROOM:

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off and put away. Failure to do so will result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to page 50 of GPRC Admissions Guide 2011-12 regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.