



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – WINTER 2015

AR1020 B3 – INTRODUCTION TO THE HISTORY OF ART II 3(3-0-3) UT

TUESDAY & THURSDAY 8.30-9.50, L123

INSTRUCTOR: Julie Fiala

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OFFICE: L215

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OFFICE HOURS: Tuesday/Thursday, 10.00-11.00AM

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

1. Kleiner, Fred S.. 2013. *Gardner's Art Through the Ages: A Global History* (14th edition). Wadsworth publishing. ISBN: 9780495915423 (*This textbook is also used for AR1010).
2. Other readings will be available on Moodle if required.

CALENDAR DESCRIPTION: This course provides a survey of visual arts, craft and architecture from the High Renaissance to 1850.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT, 45 Hours

DELIVERY MODE(S):

Slide lecture, video, class discussion, and Moodle.

Lectures will follow approximately the same order as the assigned readings, however, emphasis will vary and additional material will be presented in class. Students are

required to read the appropriate readings before the class. Students are required to use the GPRC Moodle system for this course.

OBJECTIVES:

The course examines Renaissance, Baroque and early Modern Art. While the instructor's lectures focus largely on examples of European painting, sculpture and architecture of the Western tradition, presentations by students supplement this material with non-Western examples.

LEARNING OUTCOMES: By the end of this course, students will be able to:

- Identify and describe the major developments in Western cultural and visual history from the Renaissance to early Modern Art.
- Identify key examples of art and architecture (artist, title/description, approximate date, relevant locations).
- Compare and contrast examples of art or architecture from these movements/periods.
- Discuss these examples *in context* (geographical, historical, cultural, economic, political).

TRANSFERABILITY: University of Calgary; University of Lethbridge; Athabasca

University; Augustana Faculty, University of Alberta; Concordia University College;

Canadian University College; Grant MacEwan University; King's University College

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Quizzes: 20% (2 x 10%, 3 Feb and 26 Mar)

Presentations: 15 % (1st cycle 5% on 15 Jan; 2nd cycle 10% on 26 Feb – 9 Apr, a date will be assigned for each student)

Midterm Exam: 30% (24 Feb)

Final Exam: 35% (Date TBD)

STUDENT RESPONSIBILITIES:

You should intend to attend every class and complete the assigned reading prior to

class. If you do miss a class, please ask a fellow student for their notes. I cannot repeat lecture material or provide lecture notes if you are absent, nor can I repeat quizzes, the midterm exam or reschedule presentations. You do not need to notify me if you are absent, unless the absence is extended for exceptional or medical reasons, where a medical certificate may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

	A Day 1	B Day 2
1 Jan 6-9	Introduction to the course and expectations (Course outline on Moodle)	Towards the Italian Renaissance (13th and 14th century) *Read: Chap 14, pp. 400-409 (to "Siena"). Key terms and figures: proto-renaissance, Great-Schism, city-states, annunciation, nativity, adoration, altarpiece, humanism, fresco, Pisano, Cimabue, Giotto.
2 Jan 12-16	Late medieval Siena, Florence, Pisa and Venice *Read: Chap 14, pp. 409-421. Key terms, figures and architecture: Duccio, Maitani (Orvieto Cathedral), Martini, Memmi, Lorenzetti, Santa Maria del Fiore, guilds, commissions.	STUDENT PRESENTATIONS (1st cycle) Informal review, Chap 1-13: 2-minute presentations by each student. In your own words, tell us about one example of art or architecture that interests you. Select any example from Chap 1-13. Each student will present referring to an image in the textbook.
3 Jan 19-23	Into the Renaissance in Northern Europe (15th-century Burgundy and Flanders) *Read: Chap 20, pp. 534-543. Key terms, figures and architecture: Chartreuse de Champmol, van Eyck, Arnolfini, tempera, frames.	15th- century Flanders, France and the Holy Roman Empire *Read: Chap 20, pp. 544-557. Key terms and figures: van der Weyden, van der Goes, Memling, manuscript painting, panel painting, Fouquet, Riemenschneider.
4 Jan 26-30	Renaissance Italy (Quattrocento – 15th century) *Read: Chap 21, pp. 558-568 (to "Donatello"). Key figures: Medici, Brunelleschi, Ghiberti, linear and atmospheric perspective.	Quattrocento (continued) *Read: Chap 21, pp. 568-581 (to "Engraving"). Key terms and figures: Donatello, Verrocchio, Gentile da Fabriano, Masaccio, trinity, Fra Angelico, Fra Filippo, Piero della Francesca, Ghirlandaio, Botticelli.

5 Feb 2-6	QUIZ	Quattrocento (continued): Princely Courts and Artistic Patronage *Read: Chap 21, pp. 589-597. Key terms, figures and architecture: flagellation, Sant'Andrea, Mantegna, Gonzaga, foreshortening. <i>Class feedback by Cheryl King.</i>
	Quattrocento (continued): Engraving and architecture *Read: Chap 21, pp. 581-588. Key figures and architecture: Pollaiuolo, Brunelleschi (Santo Spirito, Pazzi Chapel), Alberti and Rossellino (Palazzo Rucellai), Alberti (Santa Maria Novella).	
6 Feb 9-13	Renaissance (Cinquecento Italy - High and Late Renaissance) *Read: Chap 22, pp. 598-609 (to "Michelangelo"). Key figures: Leonardo da Vinci, Raphael.	Midterm review (Chap 14, Chap 20, Chap 21)
READING Feb 16-20		
7 Feb 23-27	MIDTERM (Chap 14, Chap 20, Chap 21)	STUDENT PRESENTATIONS (2nd cycle starts)
		Chap 15-19: 5-minute presentations by students (2-3 per presentations per class until the end of term). In your own words, tell us about three examples of art or architecture that interest you. Select these examples from a chosen chapter from Chap 15-19. Renaissance (Cinquecento Italy continued) *Read: Chap 22, pp. 609-621. Key terms and figures: Michelangelo, counter-reformation, Bramante.
8 Mar 2-6	Renaissance (Cinquecento Italy - Venice) *Read: Chap 22, pp. 622-632 (to "Mannerism"). Key terms, figures and architecture: Palladio (Villa Rotonda, San Giorgio Maggiore), International Style, Bellini, Giorgione, Titian, Renaissance women.	Mannerism (Cinquecento Italy) *Read: Chap 22, 632-643. Key figures: Parmigianino, Bronzino, Anguissola, Tintoretto, Veronese, Corregio.
9 Mar 9-13	High Renaissance and Mannerism (16th-century Northern Europe - Holy Roman Empire) *Read: Chap 23, pp. 644-656 (to "France"). Key terms and figures: Bosh, Grünewald, Dürer, self-portrait, Cranach, Holbein.	High Renaissance and Mannerism (16th-century Northern Europe (France and the Netherlands) and Spain) *Read: Chap 23, pp. 656-667. Key terms, figures and architecture: Francis I, Clouet, Louvre, Gossaert, Caterina van Hemessen, Teerlinc, Bruegel, plateresque, Collegio de San Gregorio, El Greco.
10 Mar 16-20	The Baroque in Italy *Read: Chap 24, pp. 668-683 (to "Artemisia Gentileschi") Key figures and architecture: Bernini, Maderno, Saint Peter's, Vatican City, Borromini (San Carlo alle Quattro Fontane), Carracci, Caravaggio.	The Baroque in Italy (continued) and the Baroque in Spain *Read: Chap 24, pp. 683-693. Key figures and terms: Gentileschi, Reni, ceiling fresco, da Cortona, Gaulli, Sánchez Cotán, Velázquez, Philip IV.
11 Mar 23-27	The Baroque in Northern Europe (Flanders and the Dutch Republic) *Read: Chap 25, pp. 694-710. Key terms and figures: Still life, vanitas, Claesz, Rubens, Marie de' Medici, Van Dyck, Peeters, van Honthorst, middle-class patronage, Hals, Leyster, Rembrandt.	QUIZ
		The Baroque in Northern Europe (Dutch Republic (continued), France and England) *Read: Chap 25, pp. 711-725. Key terms, figures and architecture: Vermeer, Kalf, Ruysch, Louis XIV, Versailles Palace, Louvre, portraiture, Grotto of Thesus, Poussin, Lorrain, de la Tour, Jones, Wren.

12 Mar 30-Apr 2	Rococo (18th-century Europe) *Read: Chap 26, pp. 726-737. Key figures and terms: Wright, the Rococo salon, Boffrand, de Cuvillies, Watteau, Fragonard, Clodion, the Enlightenment.	"Natural" Art and Neoclassicism (18th-century Europe and America) *Read: Chap 26, pp. 738-753. Key terms, figures and architecture: art criticism, Chardin, Vigée-Lebrun, Hogarth, Gainsborough, West, Kauffmann, David, Panthéon, Jefferson, Houdon, Greenough.
13 Apr 6-10	Romanticism (1800-1850 Europe and America) *Read: Chap 27, pp. 754-6 & pp. 760-775 (to "Realism"). Key terms and figures: Napoleon, Gros, Ingres, Blake, Goya, Géricault, Delacroix, landscape painting, Friedrich, Cole.	Realism (c.1850-1880 France) *Read: Chap 27, pp. 775-782. Key figures: Courbet, Millet, Daumier, Bonheur, Manet.
14 Apr 13-17	Final Exam Review (Apr 14th is our last class)	Exam Date TBD (The exam period starts on Apr 16th)
15 Exam wk		