



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR 1020 A3

Introduction to the History of Art II 3 (3-0-3) UT

WINTER 2014 JANUARY 7 – APRIL 28

MONDAY AND WEDNESDAY, 14:30 – 15:50, D208

INSTRUCTOR: Edward Bader

PHONE: 780 539 2013

OFFICE: L217

E-MAIL: ebader@gprc.ab.ca

OFFICE HOURS: Tuesday and Thursdays: 10:00 -11:00 a.m. By appointment

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Janson's History of Art: The Western Tradition with MyArtsLab and Pearson eText, 8/E
ISBN-10: 0205794890 ISBN-13: 9780205794898 Publisher: Pearson, 2011

CALENDAR DESCRIPTION:

This course provides a survey of visual arts from the Renaissance to contemporary times.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT 15 weeks, 45 hours

DELIVERY MODE(S): Lecture

COURSE CONTENT:

The course examines Renaissance, Baroque and Modern art. While focusing largely on European paintings, sculpture and architecture, the lectures also explore art in the Americas. In addition the course may also examine photography, ceramics, textiles, metalwork, illustrations and printmaking.

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

ASSESSMENT AND GRADING:

Quiz 1 10%: January 29th, 2014

Mid Term Exam 35%: February 26th, 2014

Quiz 2 10%: March 26th, 2014

Final Exam 35%: TBA

Participation 10%

Assessment Criteria:

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Quizzes and Exams:

The exams and quizzes will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of Renaissance, Baroque and Modern art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation:

Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with

the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

STUDENT RESPONSIBILITIES:

You are expected to arrive on time and remain for duration of class and related activities. See GPRC Admissions Guide 2011-12 p. 49.

ELECTRONIC DEVICES IN THE CLASSROOM:

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off and put away. **Failure to do so will result in you being asked to leave the class.**

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to page 50 of GPRC Admissions Guide 2011-12 regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Studio based activities in addition to home assignments to be determined by the instructor.

Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of four hours a week out of class.