



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2020**

AR1020 (A3 & B3): Introduction to the History of Art II – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Edward Bader	PHONE:	780 539 2013
OFFICE:	L217	EMAIL:	ebader@gprc.ab.ca
OFFICE HOURS:	Monday and Wednesdays: 1:00 -2:20 pm By appointment		

CALENDAR DESCRIPTION: This course provides a survey of visual arts, craft and architecture from the High Renaissance to 1850.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Janson's History of Art: The Western Tradition, 9th edition with MyArtsLab and Pearson eText, 8/E
ISBN-10: 0205794890 ISBN-13: 9780205794898 Publisher: Pearson, 2014

DELIVERY MODE(S): Lecture and VC

COURSE OBJECTIVES:

The course examines Medieval, Romanesque, Gothic, Renaissance, and Baroque art focusing largely on European paintings, sculpture and architecture. In addition, the course may also examine photography, ceramics, textiles, metalwork, illustrations and printmaking.

LEARNING OUTCOMES: By the end of this course, students will be able to:

1. Identify and describe the major developments in Western visual culture from the Medieval to early Baroque Art.
2. Identify key examples of art and architecture (artist, title/description, date and relevant location).
3. Compare and contrast examples of art or architecture from these movements/periods.
4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferalberta.ca> or use the direct course search at
<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

Quiz 1	10%	TBA
Mid Term Exam	35%	TBA
Quiz 2	10%	TBA
Participation	10%	
Final Exam	35%	During Examination Weeks

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Quizzes and Exams: The exams and quizzes will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of prehistoric to Gothic art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation: Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59

B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

<u>Week</u>	<u>Reading/Activity</u>
1	Lecture 1: Introduction to the course: What is Art? Text, Assessment, Ice Breaker Exercise. Readings: Chapter 10: Early Medieval Art pp. 200 – 219
2	Lecture 2: Anglo Saxon Art
2	Lecture 3: Early Medieval Art <i>Last Day to opt out-new students.</i>
3	Lecture 4: Carolingian Art
3	Lecture 5: Ottonian Art Readings: Chapter 11: Romanesque Art pp. 220 – 245
4	Lecture 6: Romanesque Part 1
4	Lecture 7: Romanesque Part 2 Readings: Chapter 12: Gothic Art pp. 246 – 271
5	Lecture 8: Gothic Art: Part 1 Quiz #1
5	Lecture 9: Gothic Art: Part 2
6	Lecture 10: Gothic Art: Part 3 Readings: Chapter 13: Art in Thirteenth and Fourteenth Century Italy pp. 276 – 291
6	Lecture 11: Early Modern Europe
7	Winter Break: No Classes
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8	Lecture 12: Urban Architecture in 13th & 14th Century Italy
8	Lecture 13: New Directions in 13th Century Italian Painting: Part 1
9	Lecture 14: Mid Term Exam

- 9 **New Directions in 13th Century Italian Painting: Part 2**
Readings: Chapter 14: Artistic Innovations in Fifteenth-Century Northern Europe, pp. 292 – 309
- 10 **Lecture 15: Artistic Innovations in Fifteenth-Century Northern Europe**
Last Day to Withdraw from Classes
- 10 **Lecture 16: The Netherlands and Naturalism**
- 11 **Lecture 17: Responses to the Early Netherlandish Style**
Readings: Chapter 15: The Early Renaissance in Fifteenth-Century Italy, pp. 310 – 335
- 11 **Lecture 18: New Directions in Florentine Painting**
- 12 **Lecture 19: The Early Renaissance in 15th -Century Italy**
Quiz #2
Readings: Chapter 16: The High Renaissance in Italy, 1495 - 1520. pp. 336 – 351
- 12 **Lecture 20: The High Renaissance in Italy**
- 13 **Lecture 21: The Late Renaissance in Italy**
- 13 **Lecture 22: Mannerism in Italy**
Readings: Chapter 18: Renaissance and Reformation Throughout Sixteenth-Century Europe. pp. 368 -385
- 14 **Lecture 23: The Baroque: Part 1**
- 14 **Lecture 24: The Baroque: Part 2**
- 15 **Lecture 25: Final Review**

STUDENT RESPONSIBILITIES:

- You are expected to arrive on time and remain for duration of class and related activities. Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required. GPRC Calendar 2018-19 p. 44-46
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (Facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. *Students found checking messages or texting in class will be asked to leave.*
- No IPOD or MP3 players allowed in the classroom. **Failure to do so will result in you being asked to leave the class.**

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.